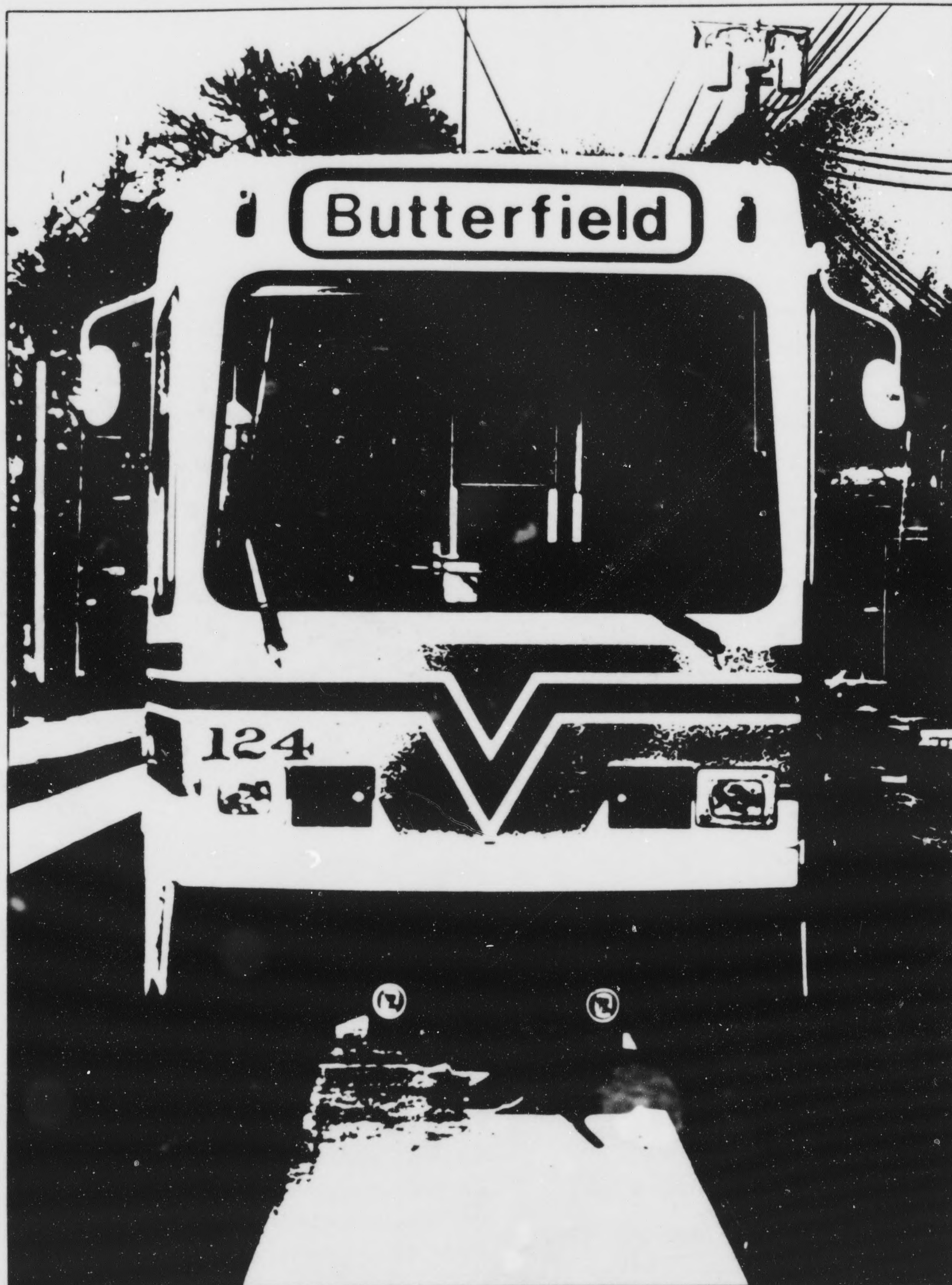


The Hornet

Volume 43, Number 4

California State University, Sacramento

February 24, 1988



In The Hornet:

Plans for new union took place before survey

—page 3

Students steamed over campus bike ban

—page 12

Entertainment voice of America

grooves on
— pages 1A-8A

Pitching helps Hornets sweep Hayward

— page 15

Kiss light rail goodbye

Story on page 4

Inside The Hornet



On the cover:

Light rail service to CSUS remains a hopeless fantasy, but shuttle service may be a possibility. See page 4. Photo by Craig Lomax

Disco Dick does the theater

Sacramento Theatre Company puts some *umph* into Shakespeare with the spandex version of Richard III. The clothing off proclaims the man? See page 1A.



Friday night's still all right for fighting

Fight Night will be dry and moved to a different date, but despite some protest, the games go on. See page 13.

Table of contents:

NEWS

Light rail shuttle bus may come to CSUS —	4
Student runs for Davis City Council —	5
Lottery fund problems —	6
ASI analysis —	7
News calendar —	8

OPINION

Campus quotes —	11
Letters to the editor —	12
Stings and Salutes —	3A

ENTERTAINMENT PULLOUT

'Wedding Band' opens —	1A
Reviews start —	4A
Coming Up —	8A

SPORTS

Softball sweeps San Francisco —	13
Gymnast Wetherholt starts strong —	16

CLASSIFIED

Cartoons —	17
Greeks This Week —	19
Weekly crossword —	19

The Hornet

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The Hornet Index

Rules to ignore

Estimated number of students who ride bicycles to school daily: **1,500**

Number of on-campus parking spaces for bikes: **1,800**

Number of bike lockers on campus: **200**

Cost per semester to rent a bike locker: **\$10 plus a \$10 deposit**

One violation bicyclists may be cited for: **leaving or locking a bike outside of the bicycle compounds**

Possible results of parking a bike somewhere other than in the bike compounds: **bike is impounded, owner may be fined \$16**

Where impounded bikes are taken: **behind the public safety building**

Cost to retrieve an impounded bike: **\$5**

Number of trees on campus with bikes locked to them: **many**

Number of bikes impounded this semester: **zero**

Number of bikes impounded last semester: **25**

Places on campus where skateboard riding is prohibited: **everywhere**

Places on campus where bike riding is prohibited: **everywhere in the inner campus, including sidewalks**

Penalty for riding where it is prohibited: **a \$16 fine**

Number of bicyclists seen walking their bikes through campus: **very few**

Number of people who have complained about nearly being mowed down by bicyclists on sidewalks: **too many to count**

Number of citations issued this semester for riding in a prohibited area: **none**

Number of citations issued last semester for riding in a prohibited area: **none**

Number of citations issued in the last 10 years for riding in a prohibited area: **none**

The Hornet Index is compiled weekly by Kelli O'Neill.

Architect hired prior to survey

John Schweig
Staff Writer

With the fee raise referendum for the new University Union a week away, many questions have been raised by students about the events that have preceded the forthcoming vote.

Among these are: why was an architect hired one-and-a-half years before a survey was done to determine student interest and why do faculty and staff get to use a union that students pay for?

Donald Hinde, director of the University Union, said that an architect was hired in the fall of 1986 because the trustees require notice five years prior to anything being built on a CSU campus. Therefore, because the new union would be completed in 1992, CSUS had to present preliminary plans of the union to the trustees in 1987.

The plans, which are a rough blueprint, have been revised three times, the latest revision occurring in December last year and incorporating changes suggested by a task force of students and by the results of a survey of various sectors of the campus.

The changes included adding a multicultural center suggested by the task force and adding more food services suggested by the survey results.

The architect has cost approximately \$8,000 thus far of student University Union fee money, Hinde said.

Concerning faculty and staff use, Hinde offered practical and philosophical arguments to counter the raised objections.

Hinde said there are three types of activities held in the University Union: those sponsored by student groups, those sponsored by the university's general fund and those put on by off-campus groups.

The last two both pay their way, Hinde said, which helps reduce the cost to students and keep the university union fee from increasing.

Of all the meetings and events held in the union for the last academic year, 1986-87, approximately 30 percent of the groups using the union were not student clubs and organizations.

Most of the groups in this 30 percent were groups sponsored by the university's general fund. These groups include department meetings and lectures, events sponsored by the student activities office and university bodies such as the academic senate.

Hinde said that many of these university-sponsored events are frequented by, or designed solely for, students. These type of events include senior picture sessions and career development seminars. But, Hinde said, the university still pays for the use of the rooms by these groups.

This payment is done through credit given to the union by the university toward the union's utilities bill. The union pays its utilities bill to the university which then pays PG & E.

Hinde said that that credit system netted the union \$47,000 from the university in 1986-87 for events that the university held in the union.

Hinde also stressed that the union is the only place on campus where faculty and staff "can get to know and understand" students and vice versa.

Another attribute of faculty and staff using the union is that the money they spend in the retail sections (i.e. - food and gifts) helps pay for the union.

Hinde pointed out that student groups putting on an event open to the entire campus receive first priority when rooms are assigned a semester in advance. Next on the priority list are university sponsored events that are open to the whole campus, followed by closed student events (such as clubs and organizations) and then closed university events.

The survey conducted last semester cost \$4,000, according to Joe Gibson, special assistant to Hinde.

The election to increase the current \$18 per semester university union fee that all students pay to \$49 per semester will be held next Wednesday, Thursday and Friday.

Polling places will be in front of the library, the education building, the science building, the speech/drama building and the student service center. Polling places will be open until 7 p.m. on Wednesday and Thursday and until 3 p.m. on Friday.

ATTENTION Student Clubs and Organizations. Special campus events coming up? Send information to Kristi, in care of The Hornet for inclusion in news calendar.

the Graduate

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Light rail too costly

CSUS and RT discuss shuttle bus alternative

Joan Waters
Staff Writer

In addition to discussing a shuttle-bus option at the last CSUS and Regional Transit meeting, all the officials, according to CSUS Executive Vice President Robert Bess, could agree that a light rail spur on campus is "not going to happen."

"They (Regional Transit) came in with an estimate that in today's dollars, just to put a line — shuttle a car back and forth — would cost \$10 million, and its impact on the total light rail system would be problematic," Bess said.

The possibility of shuttle service to and from light rail stations, through outlying parking areas and around the perimeter of the campus is now being discussed by an informal committee of CSUS and Regional Transit officials.

Before the idea can move ahead, however, there are three areas of the proposed program which must be thoroughly investigated: what a shuttle will cost and who will pay for it; where the shuttle will run and when it will start; and how many students will take advantage of the service if it is offered.

Bess has been meeting with Regional Transit District officials on an on-going basis to pursue the possibility of a shuttle bus service. "At the moment, where things stand, is that the district (Regional Transit) has agreed to assist us in gathering information on costs so that we can then develop a proposal that we think would be workable," Bess said.

At that point, the university can project the feasibility of such a plan by testing the willingness of various groups to fund the shuttle.

Bess predicts funding may come from a combination of sources including the Associated Students Inc., the Campus Fines and Forfeitures Fund, and some funding from Regional Transit.

"We're waiting for the information that

would make it possible to develop a proposal that would have a sound cost basis," Bess said.

He added that there is a contractor who is willing to provide this kind of service on a limited basis during the academic year for about \$75,000 per vehicle. Bess said the campus would require a three-vehicle minimum.

The type of vehicle being considered are van conversions somewhat like the shuttles seen at airports. They have a capacity of 12 to 30 passengers. Bess envisions something "distinctive," like a minibus that could get around campus easily and be more economical to operate than a standard-size bus.

Bess said he is leery of initiating such a shuttle program without a thorough investigation of the costs, schedules and potential ridership.

Bess referred to an attempt at a shuttle service before he arrived at CSUS in 1984. "It failed mainly because it was underfunded. When a machine broke down, everybody got mad — we didn't have a backup staff. That's why I have to be absolutely sure we can support this thing at an appropriate level."

He added that insurance is another factor which will increase the cost of a shuttle system.

The ideal shuttle system would do more than get students from outlying parking lots to campus.

"Our plan would make our own parking facilities more useful, it would enhance alternative forms of transportation, including walking, and it would contribute in any way the university can to make public transportation more successful in general," Bess said.

The first step in initiating shuttles would be to identify, after costs, the source of money to test the program on a pilot basis for a minimum of two years.

The university would determine how many students are getting off at light rail



Light rail service will not be coming to campus. Hornet file photo

stations and are without regularly scheduled bus service to campus. The survey would then determine whether shuttles that stopped all over campus would have an impact on the way students travel.

"We're talking about changing the culture, here," Bess said.

Bess would like to see a pilot program begin next fall, however, he said that it is far too soon to predict whether that is possible. One of the factors which makes a program like this so risky, Bess said, is the fluctuating student population and the lack of information about how long those students are actually on campus.

"You have to make a decision up front to stay with the program for an extended period of time," Bess said. "It could be a real loser for a long time."

Regional Transit rerouted buses in January so that every train is met by a bus.

Peter Cipolla, assistant general manager for Regional Transit, said, "You could almost say that every train is met by a bus during the day. In any given hour, there may be as many as seven or eight vehicles going from the 65th Street Station to CSUS."

Although the rerouting of "feeder lines" buses that serve light Rail, was not done with CSUS' needs "specifically" in mind, Cipolla said that ridership on those lines has been good.

Right now, there are no exact figures on how many students are taking light rail trains then transferring to buses that take them to campus.

Steve Yaffe, associate planner for Regional Transit, said that of all the rerouting that took place in January, the biggest difference in service is now every train is met by a bus.

For \$1 each way, Yaffe said, passengers can pick up a light rail pass and then use it to transfer by bus to campus.

Officials from CSUS and Regional Transit will continue to meet although there is no formal committee and no regular meeting schedule to discuss transportation problems.

Bess said, "It occupies far, far more of our time than anyone imagines. There is not a day that goes by, including weekends, that I am not addressing this (issue) in some way, shape or fashion."

Black History Month: a celebration of growth

Timothy Furey
Staff Writer

CSUS is currently celebrating Black History Month with a variety of events including prominent speakers, theatrical productions and films, to help educate people about the contributions that blacks have made in America.

Speakers on campus have included prominent black activist Angela Davis and Attallah Shabazz, daughter of slain

black militant leader Malcolm X.

As part of the celebration the Sons and Ancestors players are presenting the play "Wedding Band," in the University Theatre. The play will run until March 6. The cost is \$3 for students and \$6 for general admission.

There will also be a free performance by jazz vocalist Joyce Diamond presented at noon today in the Redwood Room of the University Union.

A film festival will also be held

on Thursday, Feb. 25, which will showcase "Black Women: Achievements in Music," starting at 11:45 a.m. in the Redwood Room of the University Union.

Black History Month is being sponsored by the Black Student Alliance, which serves as an umbrella organization of the various black student organizations on campus.

According to Mentha Hynes president of BSA, its goal is to promote a positive academic, political and social atmosphere at

CSUS.

Speakers and events for the celebration were chosen by BSA members with funding coming from the Activities Finance Council and the Visiting Scholars program.

The ethnic studies department and the student affirmative action department along with the CSUS staff and faculty organization also participated in sponsoring the activities, Hynes said.

According to Otis L. Scott, ethnic studies department coordi-

nator, CSUS' Black History month is part of a nationwide celebration, which evolved from "Negro History Week."

According to Hynes, Black History Week, originally was a tribute to honor the work on behalf of blacks by Abraham Lincoln and Frederick Douglass.

Hynes said it has developed into an opportunity "to educate all people, not just blacks," of the accomplishments made by blacks in America.

CSUS student

Souza runs for Davis City Council

Vonette Fontaine
Staff Writer

Being a public servant is what Stephen Souza would like to do for the rest of his life. Yet to date, he has barely had a chance to fulfill his ambitions.

But the CSUS government major is going to try again. On Feb. 15, Souza announced his intentions to run for Davis City Council.

Running for office is not a new experience to Souza. He has twice been elected as senator of Associated Students Inc., but both times lost his seat to controversy.

However, running for City Council will be different from running for senator of ASI. To begin with Souza will need to raise campaign funds. Souza has projected that the total amount of money that he will need to run his campaign is \$6,000.

According to Souza, this limit is considerably less than the amount spent during previous elections, but he believes that campaign spending is out of proportion.

Souza said part of his campaign platform will be to promote a limit to be set on the amount a candidate may contribute to his own campaign, and on the amount that can be raised by each candidate.

Although the election is 15 weeks away, Souza has not yet begun fund-raising efforts. Finance projects are, however, in the planning stages, he said.

"So far I haven't raised a penny," said Souza.

In addition to his upcoming campaign activities, Souza is also a small business owner. He has owned Ultra Clean Pool Service since 1979, and was the owner of Yard Barbers in Davis until 1986.

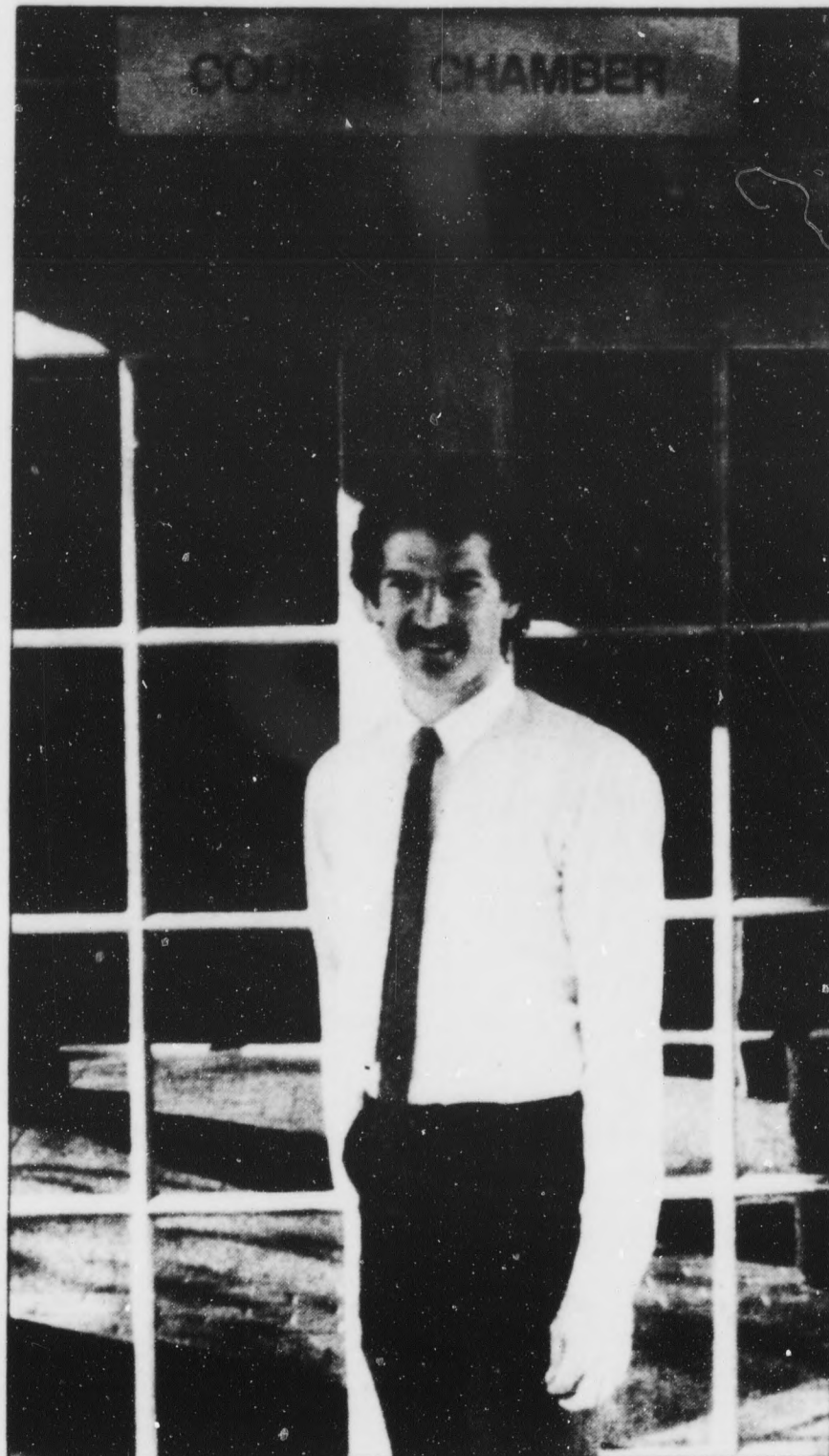
Because of the nature of his businesses, Souza is familiar with the geography of Davis. It is his business ties, his love of Davis, his life experiences and education that qualify him to represent Davis citizens he said.

"My hands have felt a lot of the soil of Davis, that is a unique qualification, I respect that soil," he said.

And it is that respect that has affected Souza's perspectives related to growth issues.

Souza said that he spent his childhood in the Los Angeles area, and has seen first hand the detrimental effects of rapid growth.

"I am not against cities," said Souza, "what I am against is con-



Souza hopes to pass through these doors as a new Davis City Council member. Photo courtesy of Stephen Souza

suming land that is the most valuable land and throwing pavement over it."

According to Souza, the city of Davis has a general growth plan, but it is a guideline only. If elected, Souza intends to continue with the guideline criteria.

"I am not saying no growth, I am saying that you can plan in a way that has respect for your environment," said Souza.

Souza promises to decide city issues the best way that he believes is possible, by considering all points of view.

"What I am going to do is look at a situation and see what is the best way for the city," he said.

In the nonpartisan election, there are three seats available. Souza and incumbent Jerry Adler are the only individuals who have announced their candidacy.

Prior to his decision to run for City Council, Souza was politically active internationally.

In 1986, along with representatives from 33 other nations, Souza walked through Central America in the International March for

Peace.

Souza recalled experiences of having M16's aimed at him, being irritated by tear gas, and dealing with the hostilities of European nations towards the United States involvement in Central America. Souza said that there will be some people in Davis who will not vote for him because of his international involvement.

"I am who I am and I am not going to give that up for the purposes of convincing a portion of the populace," said Souza.

Even though Souza's efforts are concentrated in the City Council race, he would still like to serve on ASI.

"I have been deprived of representation of the students. I am hoping to claim some of that before I leave this university," said Souza.

Now if Souza were to lose the Davis election by a small margin, it is probable that he would try again.

"I'll try, try, try. I don't give up very easily. I am a persistent individual," said Souza.

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Problems with lottery forcing major changes

Jess Sullivan
Staff Writer

The future distribution of CSUS lottery funds could be done with "a loose cannon approach" according to one member of the committee that plans how lottery funds are used at the University.

The problems that the university has using the lottery allocations and using them according to state guidelines, has led to a consensus within the University Resources Planning Council that the current allocation system be scrapped and replaced with a university lottery committee.

The exact size and responsibilities of a university lottery committee has yet to be determined by the URPC, but with only two scheduled meetings left to finalize their recommendations to President Gerth before he leaves for a March 8 trustees meeting in Long Beach, the URPC members will have to resolve their differences quickly.

Last Friday's two-hour meet-

ing, devoted almost entirely to reaching a solution on the lottery funds issue, included discussion on a proposal that would create a framework for student educational proposals to be eligible to receive funding with lottery allocations.

Academic Senate Chair Juanita Barrena explained that "this is not a part of the present URPC (lottery) allocation plan and this change should be viewed by the students as a godsend."

Meeting state-imposed timelines was a topic of considerable discussion. June Stuckey, associate vice president for academic affairs, asked the committee "to keep in mind that two of the objectives of a university lottery committee would be to separate lottery funds from CSUS general funds and to help plan for getting (lottery) enhancement proposals in on time."

A problem with meeting the state's timelines is not the only problem with the current CSUS lottery allocation plans. The

"loose cannon approach" for lottery fund distribution has led to instances of the university using 1987-1988 lottery funds in ways that appear to contradict the CSU chancellor's guidelines for expenditures.

For example, according to Charles Martell of the library, budget funds for media equipment were shifted over to pay for student assistant wages when those funds were cut from the budget. Lottery funds were then used to make up for some of those transferred media equipment funds.

This juggling of funds illustrates the assertion of Barrena that "the state is playing a shell game" forcing lottery funds to be used to replace funds lost to budget cuts.

Other library plans for the use of lottery funds also appear to fall outside state guidelines. The approved budget for the library expansion did not include funds for interior design. To help compensate for this lack of critical funding the library staff is plan-



According to Academic Senate Chair Juanita Barrena the 'state is playing a shell game' with lottery funds. Photo by Rita Ball

ning to use funds set aside for the Distinguished Visiting Scholars Program, a program intended to enhance instruction.

In this case the distinguished

visiting scholar is a space-planning expert from UC Berkeley who will be invited to speak on

Please see Lottery, page 8

ATTENTION NIGHT STUDENTS ASI Announces EXPANDED SERVICES

Business Office 278-6276	Monday and Wednesday	5:00 - 7:00 pm
Government Office 278-6784	Tuesday and Thursday	5:00 - 8:00 pm
Child Development Center	Monday thru Thursday	until 9:00 pm
Recycling Center	Tuesday thru Sunday	until 6:00 pm

"BECAUSE WE CARE !!"

ASI analysis

The way I see it

by John Schweig

Things are really baffling at ASI right now.

First, the board members are actually making steady progress toward the restructuring of their constitution/bylaws. Their spirit of sharing a common goal has brought more good will and productivity to the senate chambers than all that of the past year combined.

Second, John Kelly, continuing as senate chair, is acting as a proficient and diplomatic moderator in guiding the restructuring onward. This is antithetical to his actions during most of his term, which seemed designed only to annoy people and thus stall senate action.

So given this productive mood in ASI, why did the administration choose to try to run Kelly out and why did it choose to do it now?

If inadequate academic performance or legislative tomfoolery so concerns the administrators, then they should have forced Kelly out months ago. Their pleas of impotence in regard to ASI's activities are unconvincing. There are plenty of rules they could have pulled out of a hat to justify almost any action they wanted to take.

Did the latest revelations about university complicity in keeping Kelly in office (i.e. — the Kelly/Comstock affair, with which President Donald Gerth was at least familiar, if not intricately knowledgeable of) embarrass administrators so much that they are trying to prove that Kelly gets no special favors by kicking him out of ASI?

If so, their attempt is clumsy and unconvincing. Kelly's academics have never been, and are not now, the greatest concern of the university.

Maybe the administrators intend to clean up ASI. This certainly seems doubtful though, considering the antics they've allowed in the student senate in recent years. It seems the weirder the actions of ASI officials get, the more the administration has stood up for them.

It would certainly be in the best interest of the university, at least for the sake of good public relations, to publicly state, and act upon, a desire for clean student politics.

They have a chance right now.

The constitution test review committee report recommended that the persons implicated of wrongdoings in the report be investigated by the university for any possible violations of student conduct rules. This investigation is currently being conducted by Ann Malveaux in the dean of students office. She is investigating ASI Financial Vice-President Todd Reh fuss and former ASI Elections Coordinator Leannah Padilla.

But if administrators choose to root out rulebreakers, they should act within the bounds of ethical behavior and altogether within written rules. If Reh fuss and Padilla have not broken any specific rules, they should not be punished just so the administration can score a public relations coup, one that would be tainted with altruistic hypocrisy anyway.

The questionable, ASI activities of Reh fuss, et al., will be judged at the proper time: this spring's elections.

Administrators must learn to keep out of ASI or they will be publicly chastised again and again. And when CSU policy dictates that they do intervene, their actions should be fair, consistent and overt.

This though, can never occur until they rid themselves of a desire to control the student senate and the funds that go with it.

John Schweig is a Hornet staff writer

National Engineers Week held at CSUS for first time

Kelli O'Neill
Staff Writer

Engineering students are celebrating National Engineers' Week for the first time at CSUS. Students from all fields are encouraged to visit the many free demonstrations and displays by the 11 engineering societies.

Exhibits toward the end of the week include a power lab demonstration and computer-aided designs.

Thursday and Friday mornings the Society of Women Engineers will offer coffee and doughnut breakfasts from 9 to 11:30 a.m., to introduce students to local engineering companies.

Avantec, a producer of electronic components, is one of the firms scheduled to attend the meetings. Thursday's breakfast is in the Oak Room and Friday's is in the El Dorado Room, both are in the University Union.

David Jackson and other management recruiters will



Robert Cribbs spoke to engineering students Monday. Photo courtesy of Robert Cribbs

Please see Engineers, page 8

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Lottery

Continued from page 6

interior design and planning for libraries.

Other distinguished visiting scholars, paid with funds intended to "enhance instruction," tentatively include a speaker who will discuss plans for the library's future computerized catalog circu-

lation system.

There will also be a speaker who will advise on the development of personal information systems for the university faculty, and a speaker who is being invited for the library expansion groundbreaking ceremony to be held later this semester.

In spite of the consensus for

change expressed at the URPC meeting Leannah Padilla, one of two ASI representatives on the URPC, questioned the need for any changes from the current way lottery funds are now distributed at CSUS stating, "that the problems in the past have been unavoidable problems with scheduling and other things."

Engineers

Continued from page 7

speak in the Senate Chambers from 6 to 7 p.m. today on strategies in getting a job.

Thursday evening CSUS director of career placement, Cici Mattiuzzi, will address students in the Senate Chambers from 6 to 7 p.m. on how to research prospective employing companies.

"Our goal is to promote the engineering profession so the

public has an understanding of what effect engineering has on everyday life," said Lesha Hrynchuk, who organized National Engineers' Week on campus. Hrynchuk said she would also like to encourage students with undeclared majors to examine the engineering field.

Robert Cribbs, president of Folsom Research, opened the week's celebration Monday with a speech on the impact engineers

have on society. Engineering "has a far more dominant roll in civilization than most people think it has," said Cribbs before his speech.

Engineers have an effect "from freeways to buildings." Earlier this week automobile engineering students displayed their super mileage vehicle. Although the torpedo-shaped car only moves 30 mph it gets 1,971 miles per gallon.

NEWS CALENDAR

Islamic Author/Teacher Lectures on Terrorism

Ahmad Sakr, author and educator, will speak on "Terrorism: How can it be fought? An Islamic Response" on Thursday, Feb. 25 at noon in the Playwright's Theatre. The lecture is free.

Distinguished Service Awards

The 1988 Distinguished Service Awards Banquet, will be held at the Red Lion Inn on Feb. 25. The event will begin with a no-host reception at 7 p.m., followed by dinner and program at 7:30 p.m. For reservations and more information, call the alumni affairs office at 278-6295.

Black Donor Day

The second annual Black Blood Donor Day will be held on Feb. 25, at the Sacramento Blood Center, 1625 Stockton Blvd., from 1 to 5 p.m. For more information, or to participate in the Black Blood Donor Day event, contact Gale Spears at the Sacramento Blood Center, 456-1500.

U.S. Navy Band Concert

The U.S. Navy Band from Washington, D.C. will present a free concert in the South Gym on Feb. 26, at 8 p.m., under the direction of Cmdr Allen E. Beck. The band will perform a variety of popular and classical favorites. Free tickets may be picked up at the information desk in the administration building. For more information, call 278-7101.

Consumer Advocate Speaks on Utility Costs

Consumer advocate Sylvia Siegel, who has represented small utility users since 1973, will speak Feb. 26 at noon in the University Union's Redwood Room. Siegel's lecture, "Consumer Advocacy in Public Utility Procedures and Issues," will address current issues of deregulation and rate flexibility for monopoly utilities. The lecture is free and open to the public.

McGeorge Foreign Investment Seminar

Government and private industry officials will discuss foreign investment Saturday, Feb. 27 at McGeorge School of Law. Mayor Anne Rudin will make the opening remarks. The symposium will run from 10 a.m. to 12:15 p.m., in the lecture hall at McGeorge School of Law, 3200 Fifth Ave., Sacramento. A Luncheon will follow at 12:15 p.m.. The cost is \$8. for ticket purchase information, call 739-7137.

Business and Liberal Arts Scholarships

Scholarships for students in business and liberal arts and sciences will be available next year at CSUS, through a grant from the First Interstate Bank of California Foundation. Application forms will be available at CSUS in the School of Business and Public Administration, the School of Arts and Sciences, and the financial aids office through April 15. The deadline for returning forms to the financial aids office is Friday, April 22.

Study Tour of Mexico

A study tour of Mexico will be conducted from July 5-29. Participants will visit Mexico's colonial and modern centers, as well as seashores, funspots and Indian centers. Students will earn upper or lower division academic credit. The cost of \$1495 and will include lodging, meals and land and air transportation. For more information, call Dr. Jorge Santana at 278-6408, or the foreign language department at 278-6454

Overseas Informational Sessions

An Informational session regarding "Study Overseas Options Through CSUS" will be held Wednesday, March 9 in the Walnut Room, U.U. from 3:00-4:00 p.m.

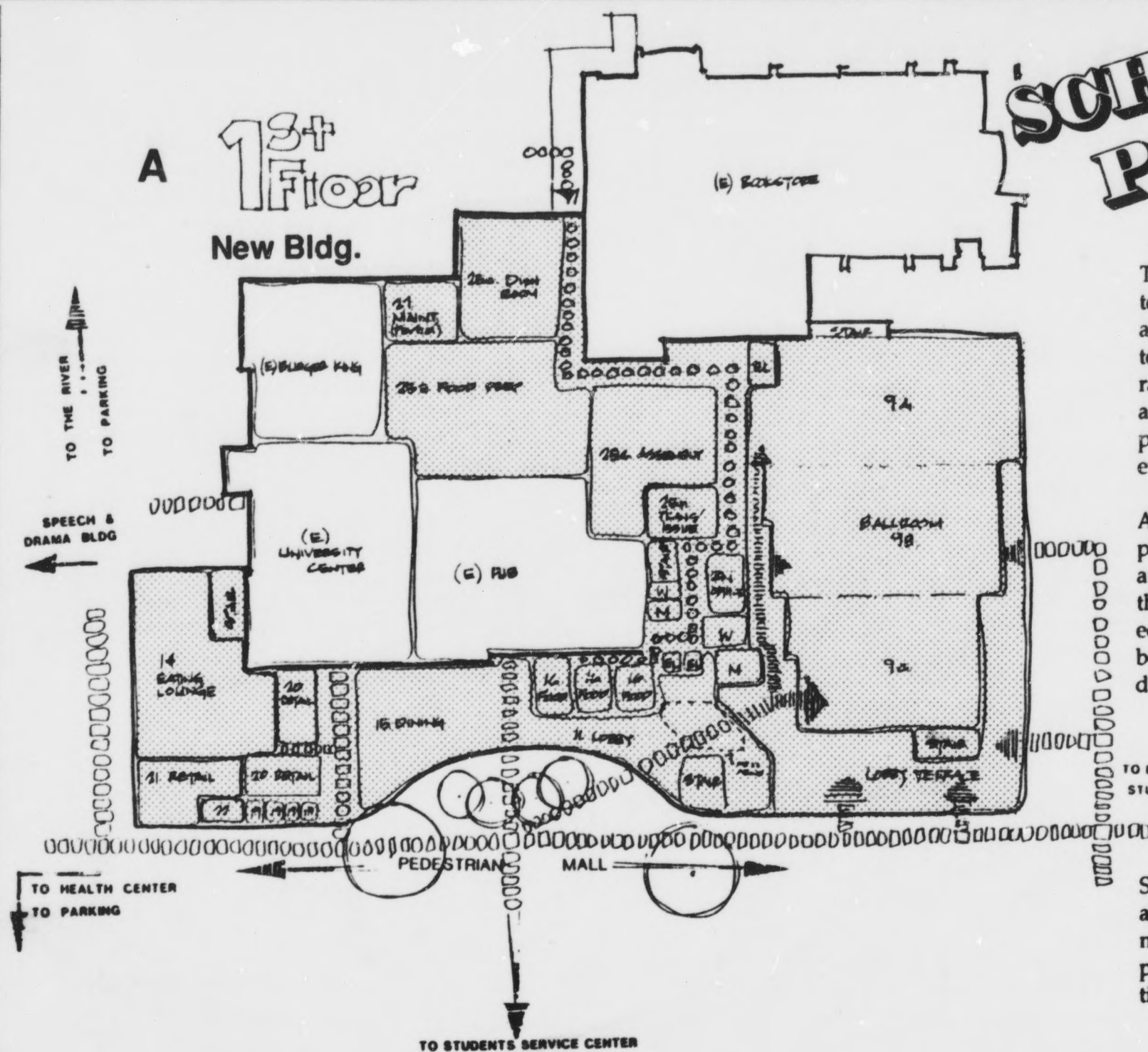
Another session regarding "Temporary Work Overseas Opportunities" will be held Tuesday, March 2 in the Walnut Room, U.U. from noon to 1:30 p.m.

CSU Student Research Competition

The second annual CSU Research Competition and Conference is scheduled at San Jose State University on May 6 and 7. The competition, which is open to CSU undergraduate and graduate students in all disciplines, will provide a cash award of \$500 to the outstanding presenter in each of nine categories. Students work will be judged on the basis of oral presentations and written two-page abstracts. March 7 is the deadline for submission of abstracts, which should be sent to: Arnold M. Golub, Office of Research and Sponsored Projects, TAA, CSU Sacramento, 95819.

STUDENT ACTIVITIES BUILDING

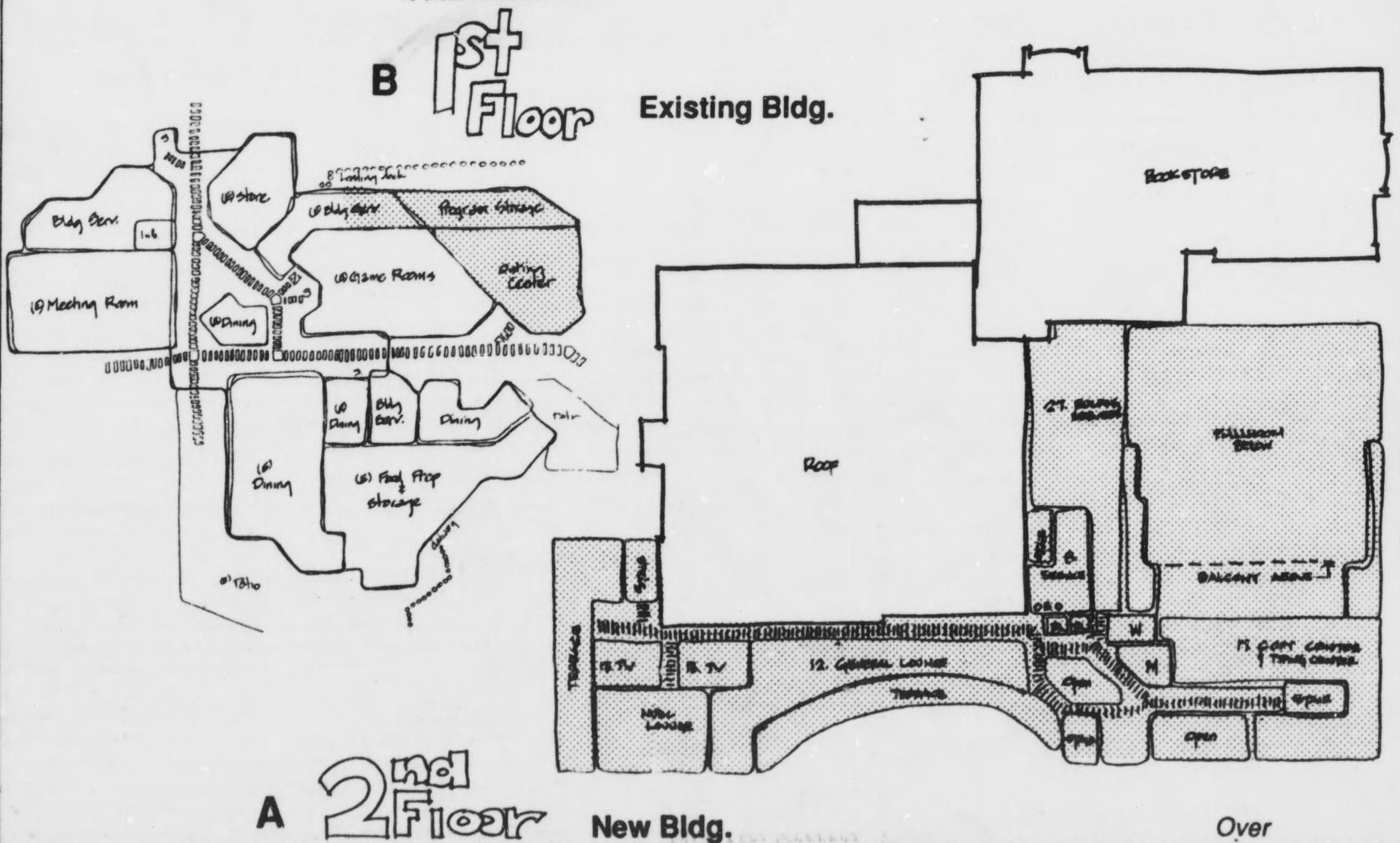
SCHEMATIC PLANS



These schematic plans are designed to show functions, space, needs, adjacencies and traffic flow patterns. They show potential configurations within the site parameters and they define the relationship of proposed programs and services to existing facilities.

Actual working drawings and floor plans will be prepared by architects and engineers appointed as a part of the construction process if this project is supported by the student body at the March 2, 3 & 4 referendum.

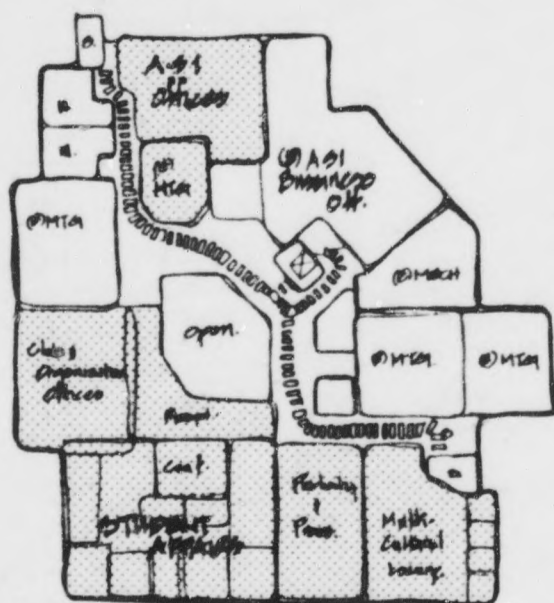
Shaded portions represent those areas of new construction and remodeling of existing spaces proposed as part of the Student Activities Building project.



Over

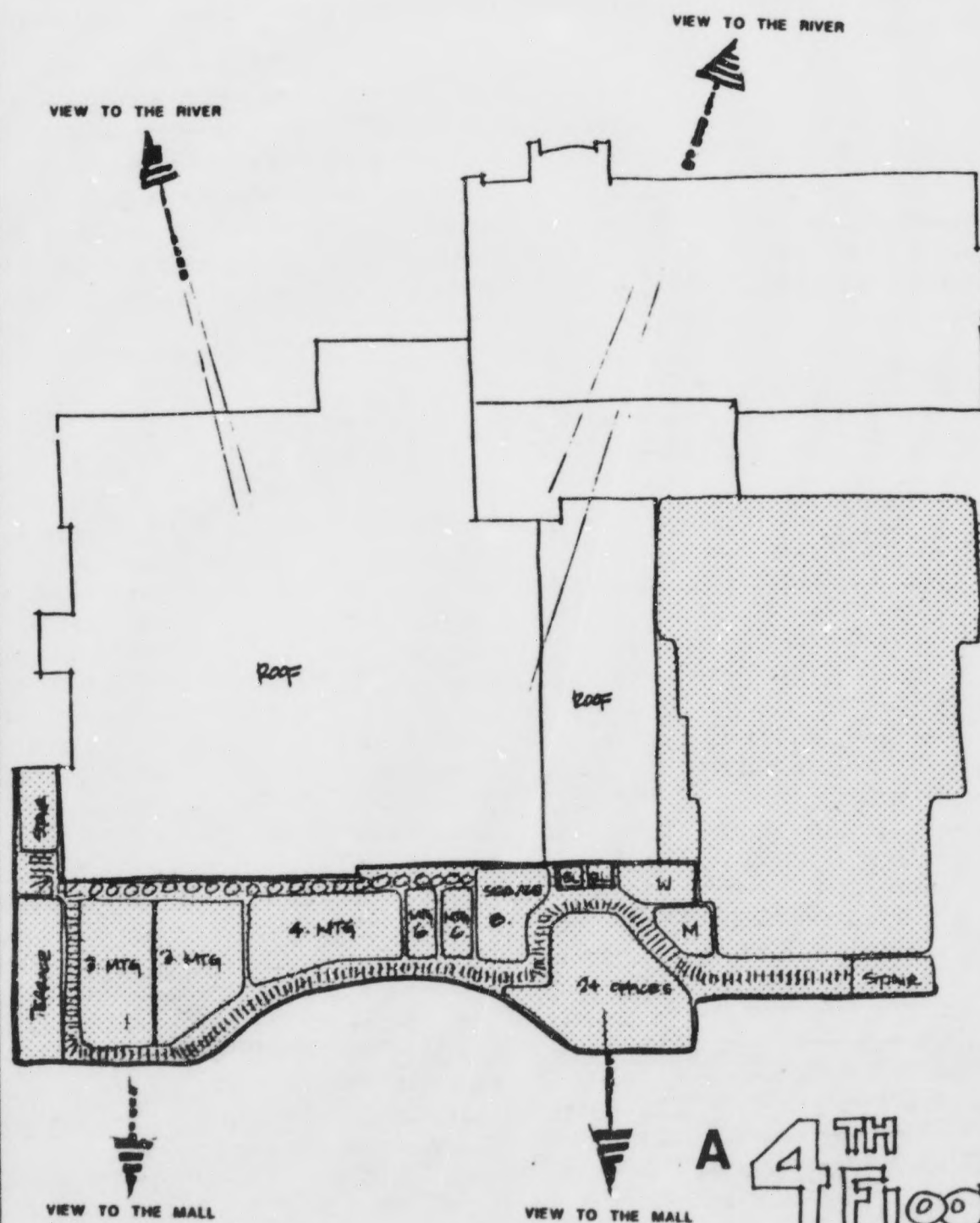
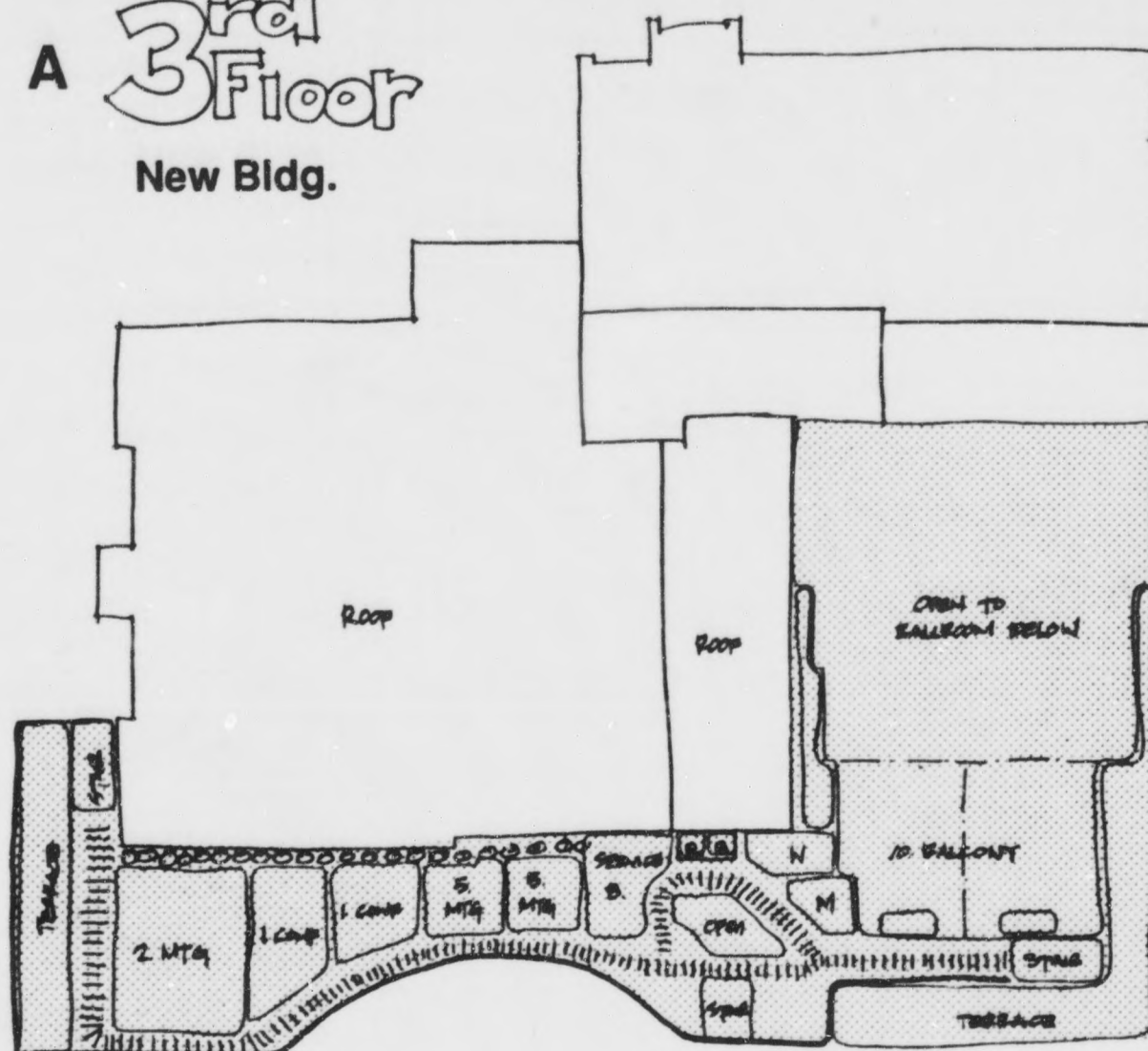
A - areas that will be newly built, next to the Pub

B - changes to the existing Union building



B 3rd Floor
Existing Bldg.

A 3rd Floor
New Bldg.



A 4th Floor
New Bldg.

The University Union Facilities Expansion Proposal is a multi-faceted offering including:

NEW FACILITIES (Union Bldg.)

Food Service: Three theme food outlets (such as Mexican, Chinese, Italian) to complement the other campus food services and to serve a new three hundred seat dining area.

Eating Lounge: Additional space for eating/studying (with 24-hour potential), approximately 300 seats.

Three additional retail sales spaces plus ticket sales and automated teller machines.

Ten divisible meeting and conference rooms with sizes from 30 to 300 which fit individual group activity needs. Suitable for meetings, workshops, exhibits, lectures, guest speakers, open houses, seminars and new ideas.

Ballroom/Large Hall: Three sections which seat 500-2000 suitable for concerts, lectures, banquets, dances, performing arts, career fairs, special exhibitions and activities (divisible into smaller units for smaller events and activities).

A balcony which can open into the ballroom for a total of 2500 concert seats. The balcony alone seats approximately 500 theater style and is divisible into two equal units suitable for movies, lectures, meetings, etc.

Lounges include a 500 space lobby/lounge area plus study lounge space for 300 including TV and music listening areas.

Typing, copy, word processing and computer use center.

Remodel of Existing (near the Pub)

Additions to first floor University Union: for outdoor recreation program (move ASI Mountain Wolf Co-op outing center out of temporary building).

Remodel third floor University Union to provide a multi-cultural lounge and advising for cultural activities programs and student groups. To expand support space to include desks, telephones, files, computer hook-ups, storage, publicity production and event planning for student clubs and organizations.

And: all of the storage, mechanical, kitchen and equipment areas necessary to support all of the above programs.

CAMPUS AND COMMUNITY

ENTERTAINMENT

PULL OUT!

THEATER!

Wedding Band Opens *Play depicts interracial love*

Tammy Thomas
Staff Writer

Feb. 19 the University Theatre opened the semester with the production of "Wedding Band."

Written by Alice Childress and directed by Professor T. Michael Gates, the play depicts two people's struggle with the opposition of an interracial relationship in the summer of 1918.

The main characters are Julia, a black woman played by Pamela A. Peters, and her lover of 10 years, a white man, Herman, played by Don Fibiger.

The play opens with Julia and Herman celebrating their 10th anniversary of being together. In their struggle to keep their love for each other alive, Julia is forced to move from place to place until she ends up living in a rundown shack in a backyard in South Carolina. The other tenants make up most of the other characters in the play.

During this time, it was forbidden by law to have an interracial relationship. Herman is also ridiculed by his German family for loving a "colored" woman.

Herman owns a small bakery and is indebted to his mother for \$3,000, a loan for the business which serves as the his family's



Don Fibiger as Herman and Pamela A. Peters as Julia in *Wedding Band*. Photo courtesy of CSUS Theatre Arts

livelihood.

There is often talk about moving to Philadelphia or New York where they dreamt of being together publicly. Standing in the way of their dreams is Herman's influenza and Julia's deep emo-

tional scars.

Consequently, the closest Julia and Herman come to wedding is a wedding band on a gold chain given to her by Herman.

This production is an attempt to understand the real-life racial

segregation and problems that racial discrimination caused in the early 1900's.

Wedding Band will play March 3-6 with an interpreter for the hearing impaired on March 5. For ticket information, call 278-6604.



Brigitt Markusefeld as Queen Elizabeth and Skip Greer as Richard III. Photo courtesy of Sacramento Theatre Company.

The Bard boogies

Christopher Noxon
Staff Writer

"Richard III" suffered a head-on collision with glitzy modern theatrics last week.

The Sacramento Theatre Company's fifth production in the '87-'88 series is a sort of Shakespeare for the video generation complete with neon Spandex costumes, a techno-pop soundtrack, a little nudity and rock 'n' roll stage smoke. Richard III becomes Disco Dick.

It's not that Shakespeare shouldn't be open for creative theatrical production. Anything that can make the two and a half hour tragedy a little more entertaining is welcomed. And anything that highlights the play's existing meaning is outstanding.

But sometimes the added theatrics cloud the meaning of the play, or even take on a meaning of their

own. Such is the case here, where voices are drowned in an echo box, dialogue is muffled by a synthesizer, faces are hidden by sequined costumes and the story is choked by technique.

But, oh what a story it is. One of Shakespeare's first plays, "Richard III" is a bloody tragedy surrounding the rise to kingdom of a charming "lump of foul deformity." Richard is clever, witty, sexy and even likable. But he is also drunk with lethal calculations. The similarities between Richard and our own Ronald Reagan are eerie.

Skip Greer gives an enthralling performance as Richard. With his golden charm and slimy, twisted mannerisms, Greer gives a sincere humanity to a granite literary relic.

But in the end, even Greer's marvelous performance can't rescue Richard from the dis-

tracting theatrical overkill. The crowning scene at the end of the second act, for instance, has all the sentimentality of a Kiss video.

Beth Mallette's costume design adds further to the distracting technical prowess. Most of the players look like a cross between Solid Gold dancers and Captain Eo. This Las Vegas approach was funny enough to lighten up the somber tale, but was the audience meant to laugh out loud with the entrance of each new character?

The text of "Richard III" is exciting enough to require little added production. Any theatrics should keep the play's heart in mind first. And something about Shakespeare in Spandex ignores this basic principle.

Let Dick speak for himself. "The Tragedy of Richard III" is playing through March 12 at the Sacramento Theatre Company, at 1419 H St. For tickets, call 443-6722.

JOY OF JAZZ

Wind Machine brings joy to CSUS

Tom Barbeiro
Staff Writer

The fusion band Wind Machine will headline the "Joy of Jazz" on Saturday, Feb. 27 at 8 p.m. in the CSUS Music Recital Hall.

Called the "ultimate fusion band" by the Denver Post, their 1986 album "Windmachine" was Denver's album of the year.

PREVIEW

Lead guitarist Steve Mesple, a former CSUS student, plays 11 instruments, composes and sings. Backed up by group members Joe Scott, Blake Eberhard and Brian Mikulich, Wind Machine tackles musical styles ranging from jazz to blues to new age to bluegrass.

Included in the "Joy of Jazz" will be Sacramento's own Steve Krohn Group and the CSUS Jazz Ensemble.

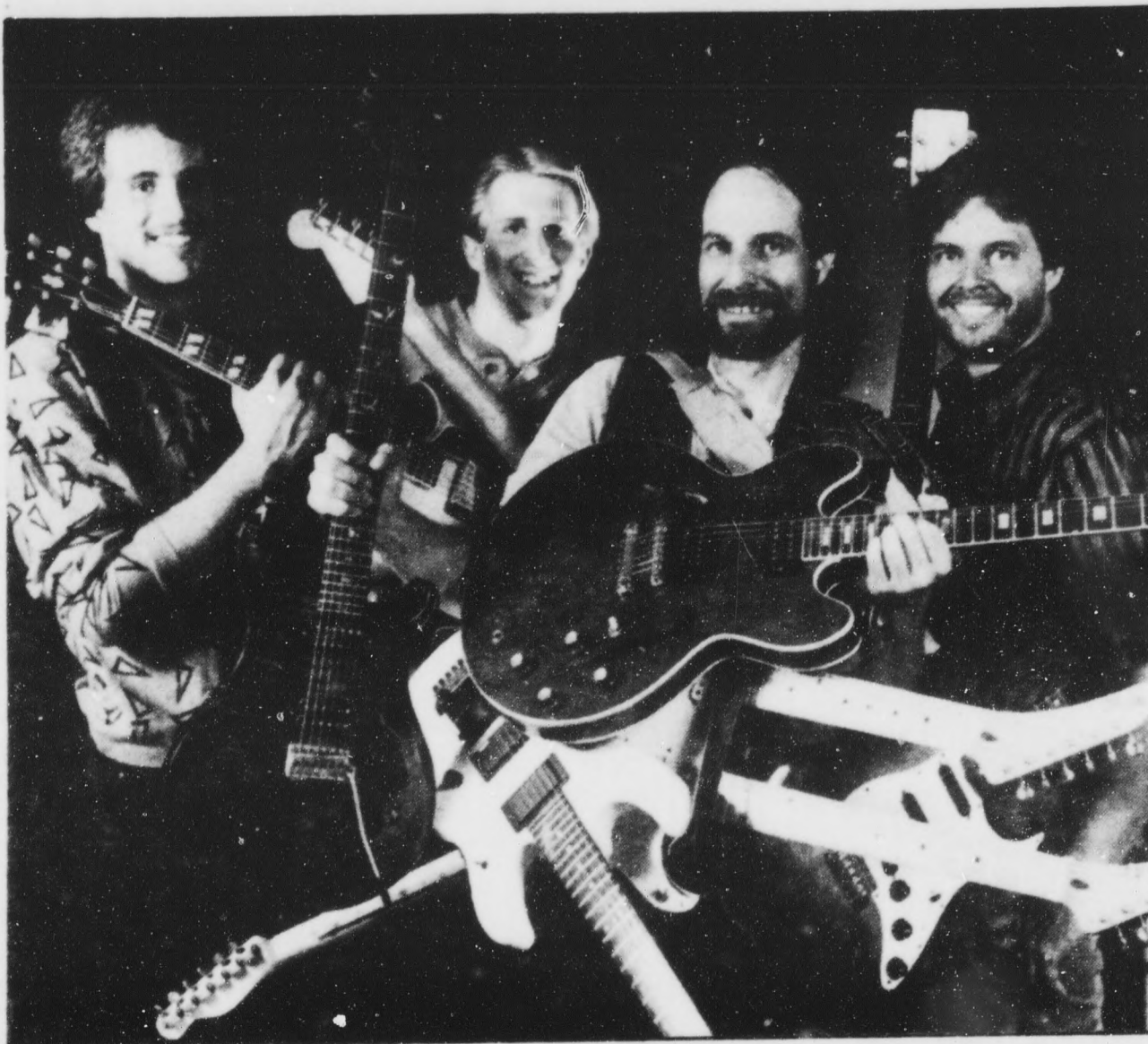
Steve Krohn, a former CSUS instructor, has been playing on campus with his group since 1979. The group performs a variety of original and contemporary music inspired by jazz and Latin rhythms.

The music performed has been composed over the last 10 years and represents the best of a large assortment of original compositions.

Herb Harrison leads the pop jazz of the CSUS Jazz Ensemble which features a creative diversity of jazz stylings and will open the show.

Dean Sorensen of UNIQUE Productions said he hopes that the success of this concert will carry over to other areas of music and help bring bigger names to a UNIQUE Productions concert series.

Tickets for the "Joy of Jazz" are \$5 general and \$3.75 for students. Ticket are available at the ASI business office in the University Union.



Jazz fusion band, Wind Machine will play at CSUS on Feb. 27. File photo



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Stings and Salutes



Salute to Bill Campbell and Camray Development for donating a portion of the profits from the Sacramento Capitals professional tennis team to CSUS and youth tennis programs.

Salute to the university for keeping Joe Anders as men's head basketball coach. But why is his contract for only one year? Salute to marketing instructor Craig Kelley for making an extra effort to get input on the department from his students.

STING to campus public safety for making traffic officers wear those ridiculous Smokey the Bear hats.

Salute to campus public safety for battling with traffic and pedestrians

during peak traffic times.

NUCLEAR STING to pseudo-cop Nadine Nakata, who freely admits to giving parking tickets to handicapped students. C'mon now, they have enough difficulty going to school without having to fight the completely uncooperative parking system.

Salute to the many sponsors of Black History Month events around campus.

Salute to Professor T. Michael Gates for his play "Wedding Band," a frank portrayal of an interracial love affair.

STING to fallen TV evangelist Jimmy Swaggart for the crocodile

tears he shed now that he's been caught.

Salute to Professor William Dorman for organizing last Saturday's forum on the portrayals of the Soviet Union and the United States in the popular press of both nations.

STING to the campus Greek organizations — except Lambda Chi and Pi Kappa Phi — for complaining about not getting newspaper coverage, and then not using *The Hornet's* "Greeks This Week" calendar.

Salute to ASI for expanding the hours of the child development center and other programs for the benefit of night students.

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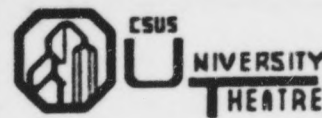
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Book Review

**"The New Season: A
Spectator's Guide to the 1988
Elections"**
George F. Will
Simon and Schuster \$17.95

George F. Will is one of the busiest, most conspicuous and most accessible political commentators in the media. He writes twice a month for Newsweek magazine, produces a syndicated column and stoically appears on "This Week with David Brinkley" between the low-key host and the unimportant Sam Donaldson.

Reading the Pulitzer Prize-winner's fifth book, "The New Season — A Spectator's Guide to the 1988 Elections," allows us to see an honorable man thinking, for everyone takes their lumps from Will: liberals, conservatives, supply-siders, Democrats, Republicans and journalists. The list goes on, not excluding, of course, President Ronald Reagan.

The book is typical of Will, full of learned observations mixing facts and figures with analyses.

Will's book was released in the autumnal season of the Reagan era, because after January 1988, the "Reagan Revolution" will probably see its sunset eclipsed by four to eight years of a presidency that will be different by the very fact that (barring the upset and longshot victory of Rep. Jack Kemp R-N.Y.) the front-running candidates for both parties do not resemble Reagan.

Will's book wisely steers clear of the crystal ball approach to the upcoming elections, but Will addresses himself to the "problems" of both parties by comparing them with their own history and by looking at them through his conservative eyes.

The slim and readable book is divided into four sections: "Ronald Reagan," "The Republicans," "The Democrats" and the concluding chapter.

What Will attempts with this book is to offer his readers and those who enjoy politics, a non-partisan view of how each party should approach the process of gaining the executive branch of government.

Will's advice is too plentiful to recount here, but here in essence is what Will offers: the democrats, if they want a serious chance at the nomination must find an acceptable candidate whom the "middle" Americans can accept, a candidate who is openly anti-totalitarian, for a strong defense and is for re-examining certain do-

mestic policies such as "reverse discrimination" (also known as affirmative action) which, said Will, doesn't adhere rights to individuals but to certain groups which makes them specialized and privileged.

The Republicans, according to Will, must present a candidate that sees government service as a just and noble cause, who is willing to use government to better shape the society we live in, and not fall into the rhetorical bashing of Congress, but who can peacefully co-exist with them because the Republicans have controlled the White House for the last eight years and Americans, said Will, may be ready for a change.

The "changes" the Republicans should address concern both domestic and foreign policies; Republicans should also curb certain phobias on taxes and government, which, according to some conservatives, is a major source of society's evils. Will said that the rhetorical bashing of congress is harmful and makes "a convenient villain."

By the very publishing of this book, Will is directly telling us that the constituency has a definite role to play in shaping the standards of living and determining how comfortably we can live with the government we elect.

Will also reminds us that we live in a republic, where the indispensable amateurs elect representatives to do their voting and leading for them in two of the three branches of government.

He also reminds us of how vital voters are, that is why the subtitle of the book is a misnomer. A "Spectator" by definition is a non-participant, an observer who does not decide the outcome of an event or game.

But here, and Will knows better, the voter is not just a spectator but an active participant whose vote is essential to the outcome of the political process.

Will, like other political commentators, shows us the value of political science, that it does not set out to solve problems but to influence how people think, so others can attempt to do the legislating, of implementing of certain political policies.

Will, then, is a helpful tool in the sense that he helps those who care about politics and how the government runs better understand what one influential man is thinking and attempting by working within and outside the seat of government.

-David Ryan

REVIEWS

The Eurythmics Savage

It looked like we'd lost the Eurythmics there for a while. They took a long and uncomfortable vacation that signaled yet another early '80s innovator burn-out. And that would have been tragic considering the hopeful promise their early albums offered.

When the androgynous Annie Lennox sang songs like "Here Comes the Rain Again" and "Sweet Dreams are Made of This" the boundaries of pop music stretched easily outward, allowing rhythm and blues, soul, new wave and even good old rock 'n' roll to spill over the edge.

But then, obviously trying to fight the highly restrictive "new wave" category, the Eurythmics experimented with a scruffy, Motown influenced breed of pop. They even paired up with Aretha Franklin for the feminist anthem

"Sisters are Doing it for Themselves." But their new framework was so obviously an attempt to shun their old one that the end product (on albums "Revenge" and "Be Yourself Tonight") was an awkward and ultimately tame set of radio pop.

With their most recent release, "Savage," Annie and newly-wed Dave Stewart (His wife, a Bannanaramite, just had a baby.) return beautifully to their dream-laden potion that made them so successful to begin with. "Savage" is an entertaining mix of shrieking dance sensibility and eloquent, intelligent lyrics. The Eurythmics prove it's possible, and even fun, to think and groove at the same time. Michael Jackson should take notes.

—Christopher Noxon

Love and Rockets
Earth, Sun, Moon

In the beginning there was

Bauhaus, the undisputed leaders of the cult-attracting death-rock movement. Their music was a twisted blend of groaning metal guitars, sultry low vocals and horror flick lyrics.

Although a typical Bauhaus tune was sometimes closer to a funeral dirge than a hit tune, Bauhaus was in the best tradition of rock 'n' roll—a skillful pairing of intricate fantasy and inventive, rebel youth music.

When Bauhaus split, lead singer Peter Murphy went solo, and the other members shuffled around in various groups, including Tones on Tail, The Jazz Butcher and Love and Rockets. Peter Murphy is still grinding out dramatic and indulgent records, Tones on Tail is defunct, the Jazz Butcher has a new import LP and Love and Rockets released their third album late last year entitled "Earth, Sun, Moon."

"Earth" is a mature and provocative culmination of the

band's past efforts. Their first album, "The Seventh Dream of Teenage Heaven," was an '80s British-wave acoustic masterpiece—sort of a cross between 45 Grave and Echo and the Bunnymen. After receiving little commercial success, they released "Express," an anxious, straightforward rock 'n' roll sell out. Fortunately, however, it brought them a wider audience and set the stage for "Earth."

The first side features more catchy, "Express"-type music. The Bauhaus-influenced boom boom drums and bass are easy to get tired of, but the strong melodic sensibility and engaging lyrics carry the side.

The first single "No New Tale To Tell" is the highlight, a hit song with all the desperate human sentiment of the Police's "King of Pain." Lyricists Daniel Ash and David J. have written a series of deeply layered songs, filled with desperate comments on spiritual

alienation. "Earth, Sun, Moon" is the closest thing to a rock 'n' roll struggle with the divine since the Waterboys' classic "This is the Sea."

This ambitious lyrical theme, however, has trouble coexisting with the poppy-sounding tunes on side one. Side two remedies this problem by slowing down the pace a little; it is a dramatic and humble batch of tight melodies, using Love and Rockets beloved acoustic guitar and some unobtrusive touches of production. There is something about the simple blending of folksy guitar and dark-edged percussion that makes songs like "Rainbird" and "Youth" simply burst with sublimatic magic. Very Floyd.

Love and Rockets have proven triumphantly that the early '80s British wave was not entirely a talentless bunch of pretty boys. Even death rockers grow up.

—Christopher Noxon

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ASSOCIATED STUDENTS, INC. ACTIVITIES FINANCE COUNCIL ACTIVITIES GRANTS

The Associated Students invites funding requests for our Fall 1988 Activity Grants from University recognized clubs and organizations.

INTENT OF GRANTS

The Activities Finance Council, the activities arm of the Associated Students, is interested in funding on-campus events that have been successful in the past and will benefit the largest number of students. Events which are new to campus are welcomed, provided they will be held on campus, are innovative, and can demonstrate a need.

ELIGIBILITY

Requests for funding must be from a club or organization that is currently recognized by the University (Student Activities Office).

APPLICATION FOR INFORMATION

You may obtain an application for an Activities Finance Council request from the Associated Students Business Office, located on the 3rd floor of the University Union, or call Rita Tyk at 278-6276

APPLICATION DEADLINE

Applications must be received in the ASI Business Office by 4:30pm, Friday March 25, 1988.

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MORE REVIEWS

ANOTHER UNSATISFYING FLICK

Don Tresca
Staff Writer

About a year ago, Michael J. Fox starred in a film titled "Light of Day" about a rock 'n' roll band. Despite its popular star and excellent musical score, it bombed. Now, evident from the yawns and bored talk coming from the teen audience at a recent Saturday matinee showing, "Family Ties" co-star Justine Bateman's new rock film "Satisfaction" is doomed for the same outcome.

The story itself is hard to describe, not because it's so complicated, but simply because there is no story. Bateman stars as Jennie Lee, leader of a rock band from a tough, working-class, inner-city neighborhood.

Her band gets a chance to spend their first summer out of high school as the house band at a California beach club. Naturally the group jumps at such an opportunity, especially since it seems as though this is going to be their last summer together (Jennie is going off to college in the fall).

Once they arrive in California and get the job, they do nothing but hang out at the beach, spout profanity, get drunk and play their



Justine Bateman stars in the unsatisfactory, "Satisfaction." File photo

music. Jennie also takes time out of this busy schedule of doing nothing to fall for Martin Falcon (Liam Neeson), the burnt-out, alcoholic '60s songwriter who owns the club at which the

band plays.

That's it. That is the entire story in a nutshell. There is no plot or character development at all.

Please see MOVIE, page 7A

'Serpent' lacks slime

Christopher Noxon
Staff Writer

Good scary movies always have a villain. Sometimes that villain is a grotesque monster that munches on human flesh, the kind of bad guy that leaps out at our hero just as the music reaches a frantic peak. He hides out in dark alleys, deserted summer camps, old houses and swamps.

At other times, in really good movies, the villain doesn't come from outside of us at all. He haunts the inner recesses of our own mind. He becomes a direct symbol of what *really* scares us, beyond an obviously imaginary villain. He is your personal fear. One of the most frightening moments in film is that moment when you realize that the villain may not be

in the parking lot outside, but he will follow you home tonight anyway.

Wes Craven understands this idea. His drive-in movie classic "Nightmare on Elm Street" may have attracted the teenage blood thirsty audience, but it was still a profoundly frightening film. Freddy Kreuger was both the typical "Halloween"-type villain and the now-you-see-it-now-you-don't villain of our own psyche. "Nightmare" succeeded, where most horror films fail, at being both scary and smart.

After a fluffy horror flop ("Swamp Thing"), and a dismal second try at horror ("Deadly Friend"), Craven is back, this time with "Serpent and the Rainbow." Obviously tired with the teenage set, Craven geared this one for more adult audiences, with all

grown up actors and a screenplay based on a book. Unfortunately, Craven's strong sense of good old genre film-making gets lost in the adult pretensions and dull story of "Serpent."

William Hurt look-a-like winner Bill Pullman plays a Harvard anthropologist searching for a "zombie powder" that a big pharmaceutical company wants for a life-saving anesthetic. The hunt takes Pullman to Haiti, where a gorgeous psychiatrist (Cathy Tyson) tells him that the government is using this powder to bury good members of the community alive and turn them into graveyard zombies.

The scenery is fantastic — lots of pastel-colored Haitian huts, swaying palm trees and beautiful

Please see SERPENT, page 7A

Good times to be found at the Hard Luck

Kevin Carunchio
Staff Writer

Don't let the Hard Luck fool you.

The Hard Luck Saloon sits on a rutted gravel parking lot at 670 Fulton Ave. The building is well weathered. Inside, the walls are covered with beer posters, mirrors and plastic beer lights.

Yet, bartender Debbie Fong said, "Thursday, Friday, Saturday — those are killer nights here."

The 40 to 50 students that packed the place Thursday night confirmed her point.

The Hard Luck serves beer and wine and provides music via a juke box in the corner. It's usually more country than rock, but the customers don't seem to mind. Their attention is turned toward gaming.

The two pool tables were busy

all night, as was the Foos Ball table and the shuffleboard game.

"It's a good place to come swig a few and play some pool," said CSUS student Jeff Keeler.

Despite the games, there's still room to socialize and watch the big-screen satellite TV, which is currently tuned to the Olympics.

According to Keeler, it is a great place to watch a baseball game, "They really pack them in when the Cubs and Giants are playing."

Fong says most of her patrons are from CSUS.

She pointed out, "Tonight my customers were from the ski club and fraternities."

Asked about drink specials and happy hour, Fong said, "Look around, we don't need one."

While a happy hour is always nice, she's right. The Hard Luck is a great place to go for good times without pretentious surroundings.



Not exactly Confetti, but maybe just as fun. The Hardluck Saloon is on Fulton Ave. and is "killer" on Thursdays, Fridays and Saturdays. Photo by Shellie Sektnan

MOVIE

Continued from page 6A

Without even a shred of storyline, the movie moves agonizingly slow. Only the musical numbers hold the audience's attention for any length of time.

The film's characters are mere stereotypes. Bateman's Jennie is an intelligent high school valedictorian who finds herself having to choose between love, college and music. The drummer Mouch (Trini Alvarado) is a street hood who carries a knife and likes to steal cars. The guitarist Billy (Britta Phillips) is a suicidal drug addict. The bass player Daryle (Julia Roberts) likes to sleep around. And the keyboard player Nickie (Scott Coffey), the only male in the band, is a nerdish-type guy who plays classical piano but

now has the chance to be accepted by playing in the band.

Only Neeson and Phillips manage to rise above the material and give fairly solid performances. Bateman seems to have chosen this role for her first film just to break free from her television image. Jennie Lee is foul-mouthed, streetwise and downright dull. Her romantic scenes with the much older Neeson seem artificial. Part of this feeling comes from an obvious lack of chemistry between the two actors and partially from a complete lack of believability in Bateman's performance.

On the other side, however, Bateman does have a very good singing voice, and the musical

numbers are excellent. The other members of the band (all the actors did their own singing) are also quite good in this respect.

Buy the soundtrack album and skip the film. It might cost a little more, but you can keep it a lot longer and have a lot more fun.



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SERPENT

continued from page 6A

little children running around on cobblestone alleys. There's also a great sex scene under a waterfall, but it's not all that scary.

The villain is supposed to be an Idi Amin-type dictator who practices voodoo in his basement and keeps the souls of his enemies in jars. When Pullman interferes, the villain fools with Pullman's soul and pollutes his dreams with some really trippy visuals. But it's never really clear whether this guy is a supernatural force (like Freddy) or a bad politician with a

couple of tricks up his sleeve. Without a clearly characterized villain, one who symbolizes something other than just "voodoo master" or "murderer," it's hard to get very worked up about him.

And except for the last 15 minutes, all the terrific Craven horror fantasy images are minimal. With his great eye for visual manipulation combined with the special effects team he had, Craven should have given us lots more from his magical bag of tricks.



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COMING UP

A 'D' DENSITY

The Capital Community Theatre of the Sacramento YWCA presents "I Say, An Evening of British Humor," that will be performed Friday and Saturday nights between Feb. 26 and March 19 at the YWCA Building, 17th and L streets in Sacramento. The price is \$6 general and \$5 for students and seniors. 442-4741.

Yes, this show will be presented in three hilarious one acts filled with deadly dastardly deeds and damsels in distress, during which you will die with distrust and discontent of the devilish devilry displayed while feeling deference for the deja vu felt during the deification of the players involved. But don't feel dejected or desolate if, during the denouement, that you don't become a demigod. Or even worse you dematerialize. Hey, everyone can't be on top — right?

REMEMBER WHEN...

The History Club of CSUS is having a "Welcome Party" for its members and any prospective

members for the spring semester on Saturday, Feb. 27, 1 to 10 p.m. at 2217 W Street in Sacramento. There is a \$3 admission. No cans or bottles. For information, call Gary or Allen at 451-6921.

Some somebody once said, "Those who aren't aware of history are condemned to repeat it." World War 1, World War 2 ... Nixon, Reagan ... The Brady Bunch, The Brady Bunch Reunion ... I dunno. Either this history club thing is the best thing since sliced cheese, or, if you just be patient enough, history will re-wind and do an encore performance in front of your eyes.

LITURGICAL MUSIC

The Reverend Father Carl Steinauer, director of the office of the worship of the Roman Catholic Diocese of Sacramento and director of music at the Cathedral of the Blessed Sacrament, will give an open lecture at the music department on Tuesday, Feb. 23, at noon. Father Steinauer will speak on the professional needs of the Catholic Church in Northern California in terms of liturgical music.

Think about how many kinds of music is out there. They cover all forms of emotion and feeling as well as any message that a person would want to get across. It spans the amount of people there are on earth. Mind boggling ...

EXPRESSIONS OF OBLIVION

The Himovitz/Salomon Gallery will be presenting the award-winning works of Stephen Fleming, Jeff Meyers and Michele Le-Compte between March 16 and April 16 with a reception on March 19 between 7 and 9 p.m. The gallery is located at 1020 10th St., Sacramento, 448-8723.

Art, being too deep for the average, unassuming mind, is left over for the clinically insane. You know, the ones who, by osmosis, can absorb themselves into the canvas and become one with the work itself. Then they come out and explain it to the rest of us.

REALITY TIME, THE SEQUEL

In conjunction with last week's announcement of the Himovitz/

Salomon Gallery exhibition — Beth Van Hoesen: A Contemporary Realist (March 1 through April 2), Ms. Van Hoesen will be available for signing of her recent book "Creatures" in the Forum of the Crocker Art Museum on March 3 from 1:30 to 3:30 p.m. The museum is located at 216 O St. in Sacramento, 449-5531.

I have finally uncovered the trick to defining reality. Not to define it at all. These cerebral issues are the ones that end up confusing the layman, who really doesn't care anyway, right? I say leave it to the clinically insane above ...

PRIMORDIAL WOOMAN

The Matrix Gallery presents A Workshop of Women Artists, March 19 through April 17, at 1725 I St., Sacramento, Wednesday through Sunday, 11:30 a.m. through 4 p.m. For more information, call 441-4818.

Oh, but to relive the sexist days of prehistoric times, where a good piece of saber tooth tiger flesh and dragging a broad by the hair were

the only things in a REAL man's life. No checkbook. No insurance payment. No profit-loss margin. The only advantage to the 20th century is that man has managed to combine the saber tooth tiger flesh and the broad into one convenient unit ...

SATISFY THE ITCH

Garbeau's Dinner Theatre will open "The Seven Year Itch" on March 4 for a seven-week run closing on April 16. The theater offers a unique experience, by combining theater with fine dining. Reservations are required. The theater is located in Rancho Cordova at 12401 Folsom Blvd. For more information, call 985-6361.

Is theater an act of momentarily wishing you were someone else, or momentarily believing you are someone else — or both?

It seems logical that there can be satisfaction in trying on other personalities for size, though colors of the original always seem to show through.

So why bother? Probably to see if the grass is greener. It isn't.

UNIQUE HAPPENINGS

Joy Of Jazz

Wind Machine headlines this jazz festival along with The Steve Krohn Group and the CSUS Jazz Ensemble. The show will take place in the CSUS Music Recital Hall on Saturday, Feb. 27 at 8 p.m. The cost is \$3.75 for students, \$5 for general audience. Advance ticket sales are available through the ASI Business Office, University Union.

Black History Month Music Celebration

In honor of Black History Month, a series of music films will be shown featuring "Black Women: Achievements in Music" between 11:45 and 2:15 p.m. in the Redwood Room of the University Union on Thursday, Feb. 25.

Joyce Diamond

Joyce Diamond, the local jazz vocalist legend, will blow you away with her high powered jazzy blues on Feb. 24 at noon in the Redwood Room, U.U.

The Black Experience

Poet and philosopher Nathaniel

Scott will discuss the black experience in war and peace, concentrating on the issues of civil rights and apartheid on Tuesday, March 1, in the Walnut Room, U.U. at noon.

Coffee House on 2/24

K.C. Johnson will play an easy listening format from 8 p.m. to

10:30 p.m. in the Coffee House, U.U., free.

Coffee House on 2/25

Rachel De Groot is scheduled to play the Coffee House between 8 and 10:30 p.m. She is billed as a folk/jazz musician.

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OPINION

Editorial

Religious right is wrong

The rise to power of the religious right in America is one of the most frightening events of this decade. The success of televangelists and of presidential candidate Pat Robertson shows that Americans are beginning to accept these extremists as a legitimate political force. But before their fire and brimstone freak show gets entirely out of hand, we need to examine these promoters of "morality" and see them for what they really are — dangerous hypocrites.

Recently the right to life movement has frightened American pharmaceutical companies out of producing a drug which could take the place of surgical abortions in the first three months of pregnancy. That drug, RU 486, induces bleeding, thereby terminating pregnancy.

Not only is this drug safer, easier and more private than surgical abortion, it is also less expensive. It will soon be available in England, China, France and many other countries, but not in America, where religious zealots have threatened to boycott companies which produce the drug.

Those who oppose the production of RU 486 do so because they oppose all abortions, which they consider killing. But consider Pat Robertson's stances on aid to the Contras, military spending and nuclear weapons. He and his flock support all these programs and more — programs which ultimately cause death.

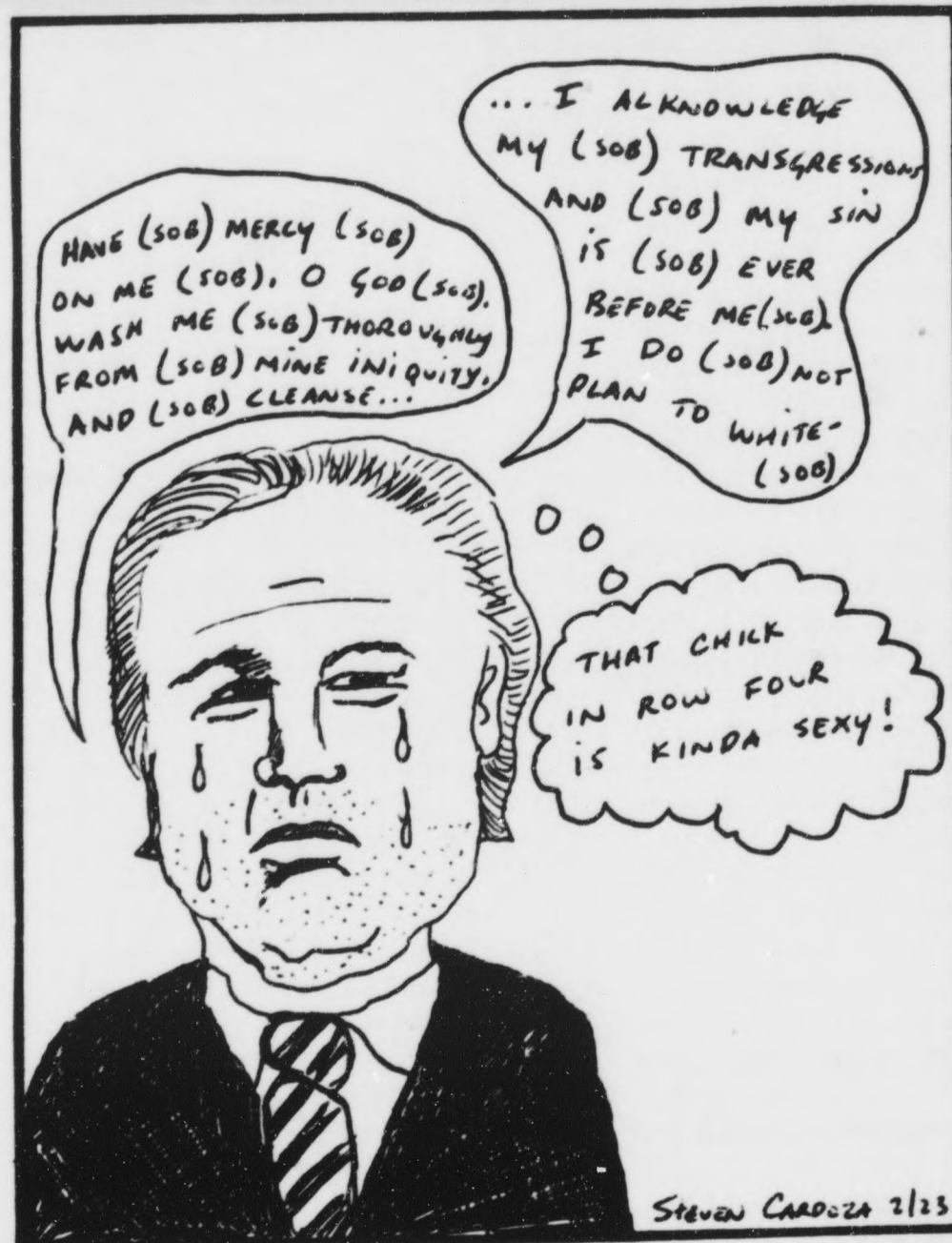
So in their typically hypocritical fashion, they support killing for the ostensible purpose of defending God and country, but oppose it when it would give women the power to choose not to have children. These people scream to high heaven at the mere mention of destroying an unviable fetus, but are perfectly willing to send adolescents off to kill and be killed in a war.

In fact, religious right supporters seem to care much more about nebulous objects (fetuses) than they do about living, breathing human beings. They oppose sex education in the schools and most forms of birth control — the very things which could prevent unwanted pregnancies and the abortions that often follow them.

By fighting to make abortions financially difficult to obtain, as well as emotionally and physically painful, right to lifers allow the births of millions of unwanted children. But once the fetuses they so fervently defended actually become human beings, their defenders turn their backs on them.

In the spirit of conservatism, they oppose tax increases, Aid to Families with Dependent Children, welfare and other social programs which could help these children and their often single mothers. They condemn the unwanted children to lives of pestilence and poverty.

Once the impassioned screams about murder and morality are stripped away,



True Confessions

it is easy to see that the religious right is neither moral nor ethical. If morals were the real reason religious right-wingers oppose abortion, would they so easily forgive the moral transgressions of Jim Bakker and Jimmy Swaggart?

Ethics do not get in the way of action. When the action is using a woman such

as Jessica Hahn or a nameless prostitute, ethics go out the window. When the enemy is the "Evil Empire," ethics just get in the way of "defense."

The religious right is willing to show mercy to Swaggart, but where is that mercy when it comes to dealing with a woman in the painful position of facing an unwanted pregnancy?

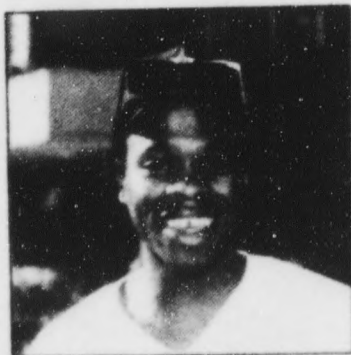
Campus quotes

How do you feel about both students and faculty paying for the new University Union building?



I don't see why a joint effort would be such a bad idea. It should be good for morale.

Dennis Crawford
junior
business administration



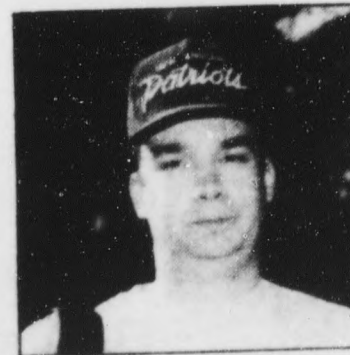
Yea, I think so, I think they should find a way besides raising fees.

Jimmy Morris
senior
communications



I'm in favor of it. It serves both students and faculty well.

Shel Weissman
Counseling Psychologist
Testing
Student Service Center



I'm against it. Nobody should have to pay for it but the state.

Mike Morgan
senior
business



I think the faculty should pay also.

Janet Muscat
senior
liberal studies

Compiled by Cheryl McCuen
Photos by Rita Ball

LETTERS TO THE EDITOR

Rabid cyclists

Editor:

What new manifestation of administrative incompetence has befallen CSUS? The new bike ban enforcement. Despite the heart-wrenching story of blind aides being attacked by rabid cyclists, spending \$700 for each new "bike ban" sign seems to be nothing less than a colossal waste of money.

At a time when automobile parking is a bad joke, biking to campus should be encouraged. Jim Leese, parking administrator, sees things differently. He proposes to "enforce the bike ban vigorously," and impound naughty bicycles. What a heroic plan.

While I do not promote dangerous cycling on campus, I find this new strategy entirely laughable. I look forward to the day when over-zealous parking officers and trusty student assistants wearing camouflage uniforms jump me and my Schwinn bike moments before I am able to lay a path of mindless carnage across

campus.

At that point, spending \$14,000 for 20 \$700 signs will be justified.

Sean P. Cadden
CSUS business student

We need a bicycle lane

Editor:

It is more than obvious that parking is a problem at CSUS. For years the solution was to issue citations to the owners of cars parked illegally without a current parking decal. Finally, better late than never, CSUS is building additional parking facilities. But by the time they are completed (if ever), will they solve the problem? Chances are that by the time the facilities are completed, there will be just as many more cars. Hence, the new parking facilities are *not* the solution!

The obvious solution is alternative transportation. Shouldn't the administration be *encouraging* students to ride their bikes to school rather than *discouraging* them? Ten

more bicycle riders means 10 fewer cars competing for those elusive parking spaces.

Every week I read articles in *The Hornet* suggesting bicycles are a problem at CSUS. The proposed solution to the bicycle problem is that \$14,000 is going to be spent to post signs prohibiting bicycle riding on campus. But are signs really effective? If signs were posted throughout campus saying "Do not walk on the grass," would you go the long way around if you were late to class? What if it were the only way to class?

Other campuses (i.e. UCD and UCSB) encourage students to ride bicycles to school to alleviate parking problems. These schools have bicycle lanes *throughout* the campus, not just around the outskirts of campus. Why not spend the \$14,000 toward something more practical than 20 signs? CSUS needs a bicycle lane *on* campus.

It's obvious parking is a problem at CSUS. It's also obvious that there are problems with bicycles and pedestrians shar-

ing the same sidewalk.

A bicycle lane could help solve *both* these problems!

Sharon Straede
CSUS student

'Thank you, Mr. Wonderful!'

Editor:

About a week and a half ago I did something really dumb. I was in the business administration building making some copies of something frivolous. A friend came into the room, we started talking, and we left. And I left my wallet on top of the Xerox machine (Look, even Einstein was absent-minded!).

Don't fret, dear reader — Mr. Wonderful came to the rescue and turned my wallet in to campus security later the same day. *Nothing* was missing — not one dollar, not one credit card.

All I can say is, "Thank you, Mr. Wonderful!" You didn't leave your name with security, so I can't thank you personally,

or give you a reward, or even buy you a cup of coffee. I want you to know, however, that I will always remember you. There are still some nice people left around.

Christina Weldinger
senior, accounting

'Woman's insecure vanity'

Editor:

Does Bob Barker deserve a "sting" (*The Hornet's* "Stings and Salutes," Feb. 10) for protesting the exploitation of pound animals in Sacramento, rather than protesting the "exploitation" of the bourgeois women who pay for "nose jobs, breast implants, liposuctions and other... operations" which Jennifer Williams has decided are "unnecessary"??

Does the death by torture of your dog or cat compare with some anonymous woman's insecure vanity?

Cornel G. Ormsby

Union planner responds to questions and comments

An open letter to CSUS students

by Joe Gibson, University Union facilities planner
(Part One)

I am pleased to have the opportunity to discuss the future of the University Union and student life at CSUS. I offer the following responses to rumors and questions I have heard.

The intent throughout the whole process has been to get at the needs of the students and to offer a solution to meet them. The union advisory task force members have attempted to do so in a manner that is considered and open. We hope the following is helpful in your decision making:

WE NEED PARKING, NOT A NEW UNION!

Parking and the new union are funded separately. A new parking structure will be constructed near the music building in the 1990-91 school year. The union fees and the parking fees are completely separate. The union is a student funded operation and is funded independently from the university, the Hornet Foundation and the Associated Students.

WHY SHOULD I HAVE TO PAY FOR SOMETHING I WILL NEVER SEE?

In 1965, the students voted for the existing union; it opened in 1975. At that time the students saw a need and met it. They invested in the future of CSUS and its students. Voting for better facilities now will benefit future students, your family, your friends who may attend CSUS down the road, or even you as an alum. More than half of CSUS alums stay in the Sacramento region.

THE HORNET FOUNDATION, OUTSIDE SOURCES OR THE STATE OF CALIFORNIA CAN FUND THE UNION EXPANSION AND RENOVA-

TION.

The Hornet Foundation and the union are separate entities. The Hornet Foundation cannot borrow money for a project of this type. **Bond financing is the cheapest and fastest way to finance a project of this kind.** The Hornet Foundation can not enter the bond market. The University Union is eligible to receive funding in this way. The bookstore was built by saving income from the food service and the bookstore for 10 years and then paying cash for the construction. Since the union project is much larger than the bookstore, it would take many, many more years using this method.

University programs and departments have requested millions of dollars for academic projects not currently funded by the state. Since instructional needs are the priority for large fund raising, **outside monies are unavailable for the union, a non-instructional program.**

The State of California does not fund non-instructional facilities. The union must be supported by students through a student body center fee.

THERE IS NO NEED FOR A BIG ROOM IN THE NEW FACILITY, SINCE FOR LARGER EVENTS WE CAN USE THE UNIVERSITY AND PLAYWRIGHT'S THEATRES, MUSIC RECITAL HALL AND GYMS.

Because there is a large demand for large classroom space on campus, these facilities are used continually throughout the day by a variety of departments. Because of this, it is nearly impossible to use them for any other use, including major lectures, concerts, and other activities. The largest theater seats fewer than 450 people. In order to have name lecturers, entertainers, and musical acts, it is necessary to seat well beyond that capacity. Also, students

regularly request larger space than is now available for their events and activities.

WHEN THE NEW UNION IS BUILT, THE EXISTING ONE WILL BE USED AS CLASSROOM OR OFFICE SPACE.

Absolutely not! **We need the existing union plus the additional space to meet student needs.**

STUDENTS WILL PAY FOR THIS NEW FACILITY, BUT FACULTY AND STAFF WILL GET TO USE IT FOR FREE.

University meetings conducted by faculty and staff account for under 30 percent of the meetings in the union. However, **most of these meetings are attended by and for the benefit of students.** Still, the university reimburses the union for this use. Faculty tend to meet to improve programs on campus. Such interaction should not be discouraged but rather encouraged. (To be continued)

Jenny-Bob Williams, who is a close personal friend of both Jesus Christ and Jimmy Swaggart, has taken a leave of absence to be with Jimmy during his time of shame and sorrow.

If the good Lord, in His infinite fury, sees fit to allow it, Jenny-Bob's chaste and holy column will return to *The Hornet* next week. Amen. Hallelujah.



SPORTS

Softball starts season with SF sweeps

Bill Poindexter
Staff Writer

There is no denying that CSUS' season-opening 9-2, 2-0 double-header sweep Feb. 19 came over one of the weaker Division II schools, San Francisco State. Hornet Coach Irene Shea admits that.

Even so, there is no denying the Hornets are loaded with young, freshman talent to go along with some key returning players.

The freshmen played like, well, freshmen here and there (an error here, a called strike three there), but at times they played like veterans.

Take, for example, freshman Lenita Fortenberry, who in the sixth inning of the first game ripped a two-run homer well over the left field fence, the first round-tripper to fly out of "Shea Stadium" (yes, that's what they're calling it) in a game situation.

Fortenberry perfectly timed pitcher Carol Nolan's high offering and sent it high and deep to left

field. A brisk wind may have helped carry the blast a bit further over the 225-foot fence, but it was long gone, wind or no wind.

"It was just a clean hit," said Fortenberry, who just three days prior to the season opener suffered a broken nose while tracking down fly balls during a windy practice. Fortenberry went back on a ball, then the wind brought the ball right back into the center of her face. She still had a shiner by the San Francisco State game, but it didn't affect her swing.

"If I keep doing that (swinging well), there'll be a lot of (home runs)," said Fortenberry, who will don a face mask when she plays first base.

"She's been hitting them out in practice," Shea said. "That's the first one in a game situation. A few of us have hit them out in practice. Notice I say 'a few of us.'"

Another freshman standout was Karen Andriotti, who ended up playing both games at third

Please see **SOFTBALL**, page 20



Hornet pitcher Cheryl 'Lefty' Adams won two games as CSUS swept double-headers from San Francisco State and USF on Feb. 19-20. Photo by Craig Lomax

Boxing event avoids a technical knockout

Administration allows Fight Night to continue

Neil Reilly
Staff Writer

Fight Night will be held for at least one more year, but the Feb. 22 decision to continue CSUS' annual boxing event has left some people wondering if the process was conducted fairly.

Certain conditions have been added to this year's event, according to Fight Night coordinator and boxing instructor Hank Elespuru. These conditions include a ban on alcoholic beverages and a date change from Friday, April 29, the first day of River City Days, to a tentative date of Friday, April 22.

The meet might not take place if no space is available on campus, but that is unlikely, according to CSUS Executive Vice President Robert Bess.

A third condition, that the boxers could not hit above the shoulders, was waived when Elespuru said he couldn't conduct the matches with that rule in effect.

The decision to continue Fight Night was made by President Donald Certh, with input from Bess, Athletic Director Cal Boyes and Bob Jones, executive vice president of university relations. They debated

'We're here because of students. They're not here because of us.'

—Hank Elespuru

whether or not to continue the event because of problems with last year's matches and other issues, Bess said.

Last year, an argument between a fraternity member and a spectator escalated into a brawl involving about 80 people. Eight Sacramento Police units were called in to break up the fight, which left Officer Robert Vastola of the Department of Public Safety with a fractured scapula and a dislocated shoulder. Vastola is still unable to work, according to Bess.

Only two campus security officers were assigned to last year's event.

Many of brawl's participants were drunk, in part because vendors were granted a temporary beer and wine license and served alcohol during the event.

But Elespuru said that the sale of alcohol on campus wasn't the reason many fans were intoxicated.

"From what students tell me, there was a lot of beer consumed before they ever got to

Fight Night," Elespuru said.

Another reason Fight Night came under review, according to Bess, was due to public outcry on a sport many consider unsuited for college.

"There are a good many people, and I'm one of them," Bess said, "who are not that excited about boxing. I've never felt it was that beneficial to the university."

But Elespuru, who has taught on campus for 33 years and was coach of the CSUS boxing program that produced national champions from 1957-59, disagreed.

"Hell, there are 32 colleges (including UC Berkeley, UN Reno and the Naval Academy) that have boxing programs," Elespuru said. "Bess's big push is a matter of opinion. One of the reasons he disagrees with the program is because he hasn't been around boxing in the last 10 years."

"If there was an incident at a football or basketball game, they wouldn't think of cancelling it," echoed Bill McClure, presi-

dent of the Pi Kappa Alpha fraternity and two-time participant of Fight Night. "I feel we're being discriminated against."

Fight Night, which began in 1981, raises about \$5,000 per year for the Hornet Stinger Foundation, said Stinger Executive Director Dick Sperbeck.

There are usually 12 matches between CSUS students enrolled in Elespuru's boxing class. Attendance ranges between 2,900 and 3,000 people, including many alumni, he said.

There have been no major incidents involved with Fight Night in the past, according to Boyes, and future Fight Nights will be reviewed on a yearly basis.

"I think that's reasonable," Boyes said. "With the incident we had last year, we should take a look each year and see if it is being conducted in a safe and sane manner."

Despite the decision, Elespuru still wonders why the administration didn't ask for more student input.

"I wish they would have done their homework so they knew what was going on," Elespuru said. "How can you legislate something you've never seen? After all, we're here because of students. They're not here because of us."

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TeamTennis owners to donate to CSUS tennis

Bill Poindexter
Staff Writer

Bill Campbell has come through again for the CSUS tennis program. Campbell of the Camray development and construction companies last week acquired the Sacramento Capitals TeamTennis squad.

Seventy percent of the Capitals' profits will go to the CSUS tennis program, according to Campbell. The other 30 percent of the profits will be divided among junior tennis programs in Sacramento and parks and recreation departments, which provide developmental tennis programs for under-privileged kids.

The Capitals were donated to Camray by Richard J. Benvenuti, who brought the team to Sacramento two years ago. The Capitals' third season in Sacramento begins in July.

Previously, Campbell didn't know Benvenuti well. But Campbell's partner at Camray, Ramey Osborne, did.

"He (Benvenuti) was good enough to bring them to town originally. (But) his interest really is not tennis," Campbell said. "When we went to him and said, 'we'd like to do this,' I think that was fairly appealing to him. If we'd gone in there and said 'we'd like the team so we can make money,' I don't think he'd have gone for that."

Benvenuti donated ownership of the Capitals to Camray, and TeamTennis league president Billie Jean King approved the move. The Capitals were financially in the red during the 1987 season and attendance dropped to 740 from 1,100 the previous year, which could possibly explain Benvenuti's donation.

One reason for Campbell's generosity is that he is a CSUS alumnus and a former Hornet tennis player who didn't take kindly to the dropping of the program a few years ago due to financial woes.

Campbell arranged benefit matches at ARCO Arena involving the top names in the sport and got the tennis program at CSUS back on its feet. Now he's helping to solidify it.

"We're going to have to use quite a bit (of the team profits) every year to give scholarships," Campbell said. "We're already funding teams over there (at CSUS)."

Campbell, who is active in the CSUS athletic booster club, played a major role in the Martina Navratilova-Chris Evert and Jimmy Connors-Tim Mayotte challenge matches in 1986 and 1987. The events raised \$52,000 and proceeds were donated to the CSUS tennis program.

TeamTennis has expanded this season, with new franchises in Fresno and Portland. The Capitals play their home matches at Gold River Racquet Club, which, coincidentally, is owned by Camray.

SCORECARD

Lotto Soccer

The CSUS soccer team will play host of the Lotto indoor soccer tournament on Saturday, Feb. 27, in Hornet Gym. Eight teams are scheduled to compete, with matches beginning at 9 a.m. and continuing until the championship game at 5:30 p.m. Adult ticket prices are \$2 at the door.

Pizza Fundraiser

The CSUS Waterski Club is having a fundraiser tonight, Feb. 24, at Round Table Pizza on Sunrise Boulevard in Citrus Heights. A portion of sales from 5-9 p.m. will be donated to the Waterski Club.

Track at Home

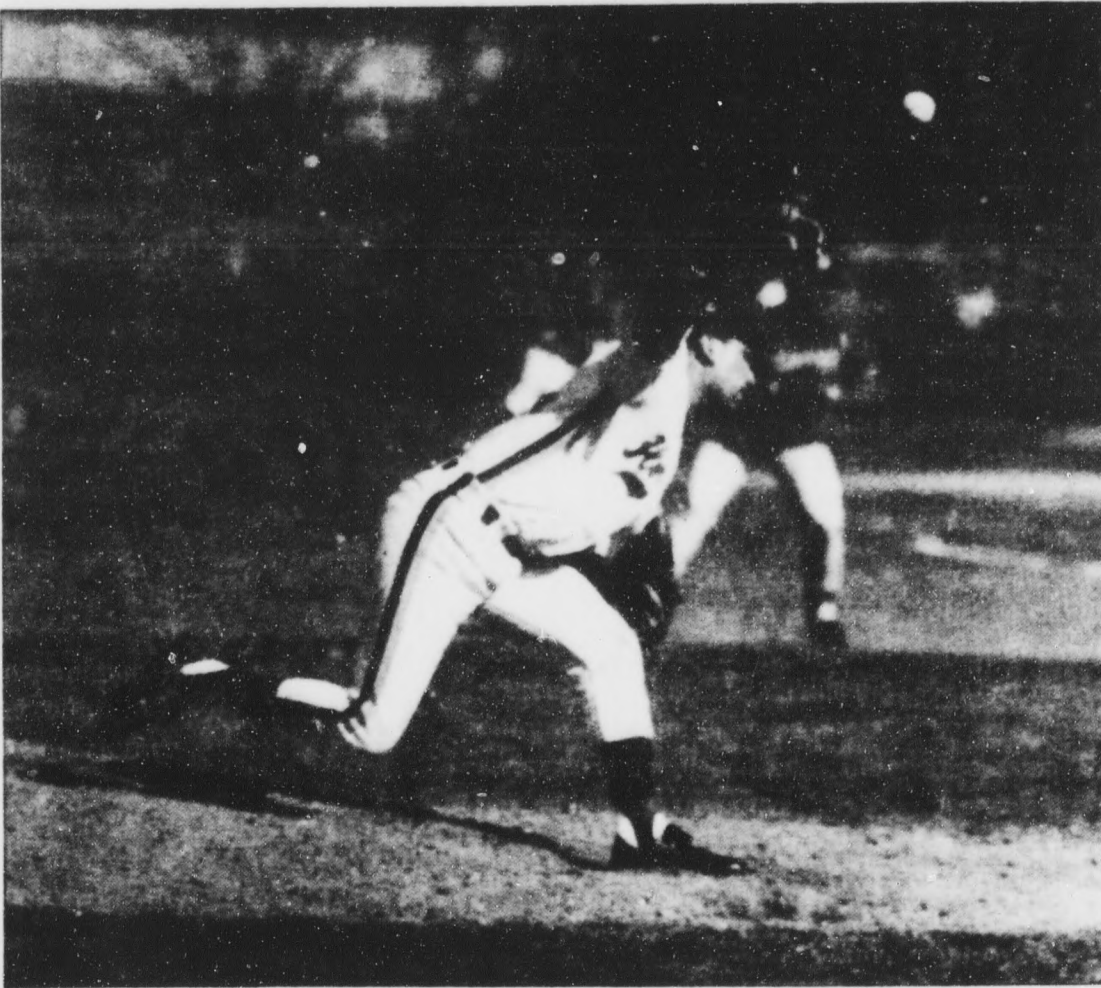
The CSUS track and field team will play host of the Winter Decathlon/Heptathlon on Friday and

NCAA Division II Top Twenty

School	(Record)	Pts. Pvs.
1. Fla. Southern (24-2)	159	4
2. St. Cloud State (22-3)	149	5
3. Alabama A&M (24-2)	145	T6
4. S.E. Missouri St. (23-2)	134	1
5. N.C. Central (23-2)	132	8
6. New Haven (22-3)	114	2
7. Virginia Union (23-4)	110	10
8. Ferris State (22-4)	109	3
9. California, Pa. (21-4)	100	11
10. Kentucky Wes. (21-5)	88	13
11. CSUS (21-5)	77	12
12. Gannon, Pa. (20-5)	68	T6
— Norfolk State (20-5)	68	14
14. Le Moyne, NY (20-4)	57	16
15. Augustana, S.D. (19-5)	39	9
16. UC Riverside (20-5)	38	—
17. Troy State, Ala. (19-6)	26	19
18. Ashland, Ohio (17-5)	20.5	—
19. Tenn., Martin (19-7)	10.5	15
20. Kutztown, Pa. (19-6)	10	—

Saturday, Feb. 26-26, at 11 a.m. in Hornet Stadium.

Hornet pitching silences Hayward hitters



Pitcher David Villegas raised his record to 2-1 with a three-hit 8-0 victory against CSU Hayward on Feb. 20. The Hornets swept all three games against the Pioneers. Photo by Craig Lomax

Todd Eberle
Editorial Staff

The CSUS baseball team received two shutout pitching performances and timely hitting on Feb. 20 to complete a three-game sweep of CSU Hayward.

The Hornets won 10-4 at Hayward on Feb. 19 before the two 8-0 victories on Feb. 20. The sweep raised the 10th-ranked Hornets' record to 10-2 and was a positive step toward returning to the NCAA Division II playoffs.

The 1987 Hornets started the season slowly and, as a result, were denied a berth in the playoffs despite the team's 38-22 record.

Stunned by the omission, Coach John Smith entered this season determined not to let the playoff selection committee have the chance to exclude CSUS again.

But if the Hornets continue to play like they did over the weekend, it may be academic. They are playing like a team on a mission, and every part of their game is working.

The double-header victories extended CSUS' winning streak to seven games, dating back to the three-game sweep of UC

Davis Feb. 12-13 and including a 15-5 win against Menlo College on Feb. 16. The streak began after the Hornet loss against UC Berkeley on Feb. 10.

"I think we're playing pretty good ball," Smith said after last Saturday's sweep. "I don't care who we're playing right now. I'd like another chance at Berkeley now."

While CSUS did have an excellent series, it was apparent that Hayward (1-11) was no match for the Hornets. The Pioneers had a total of only six hits in the double-header against CSUS pitchers Dave Villegas and Erik Bennett.

The hitting hero of the first game was Brian Hewett. Hewett had two hits, including a run-producing single in the sixth inning and a two-run triple in the eighth. He also drove in Kevin Creamer with a sacrifice fly in the fourth inning for the Hornets' first run of the game.

Villegas was not in complete control of his pitches, but still baffled Hayward hitters, scattering just three hits with five strikeouts in his nine-inning complete game. He raised his record to 2-1 and has not allowed a run in 17 consecutive innings.

Please see BASEBALL, page 20

CSUS golfers begin year with new coach, players

Alan Naditz
Staff Writer

No matter how successful a team may have been over the years, every once in a while a season comes along that a coach just has to knock his way through.

It's the dreaded "rebuilding year," and this year's victim is the CSUS men's golf team.

Add in the fact that the team this year will be under a new coach, Rene Mondine, and the 1988 season will be a mixed bag.

But that doesn't mean the team won't still be a worthy opponent, said Mondine, who assumed the head coach position for the Hornets after Harvey Roloff resigned as coach after 18 years last fall.

"I do think we're going to be competitive," Mondine said, "but we're not going to have the phenomenal year the team had last year."

The "phenomenal year" the Hornets had last year saw them finish fourth in the nation in the NCAA Division II playoffs and three players earned All-American status.

Unfortunately, two of those All-Americans, along with three other seniors and a junior, are gone from the team.

"It's going to be a rebuilding year," Mondine said. "But we do have a returning All-American and some really good-looking young freshmen, so there is hope for the season."

The remaining All-American is Dave Ramsey, a senior who also finished third individually in the nation last year. Ramsey is the only returning player who took part in road matches in 1987, and Mondine said it will be he and Greg Senestrano, a returning sophomore who saw only limited play previously, who will anchor the team.

Mondine also feels Michael Feld, Michael Woods and Gill Morrison will be his top freshmen. They should provide a solid base for future seasons.

"This year we'll work on getting all the youngsters some experience," Mondine said. "But I think in 1989-90, we should be extremely strong."

The learning process has already started, with the team taking part in two of three scheduled UC Davis Invitationals in the past two weeks with meets in Napa and Woodland. The third is set for Friday, Feb. 26 in Davis against El Macero.

In the tournament in Davis on Feb. 19, the Hornets finished third to Davis and CSU Stanislaus in a driving wind. Senestrano finished second overall, only two strokes behind the leader. CSUS finished ahead of St. Mary's College and Santa Clara.

"We'll have a rough time of it," Mondine said. "(El Macero) has an excellent team."

The Division II Hornets traveling to Turlock to play Division III

Stanislaus at the beginning of March and hosting the CSUS Invitational at Rancho Murieta on March 7-8.

"It's our major event of the year," Mondine said. "We have 15 of the top teams in the country coming out... a lot of them are Division I, so it should be a lot of fun."

Teams scheduled to compete include San Jose State, Fresno State, CSU Northridge, Loyola Marymount, Boise State, the University of Idaho and a possible pair from Washington State.

For now, however, there is the rebuilding year, one which could be as easy as a one-inch chip shot, or as hard as a 30-foot shot from a sand trap.

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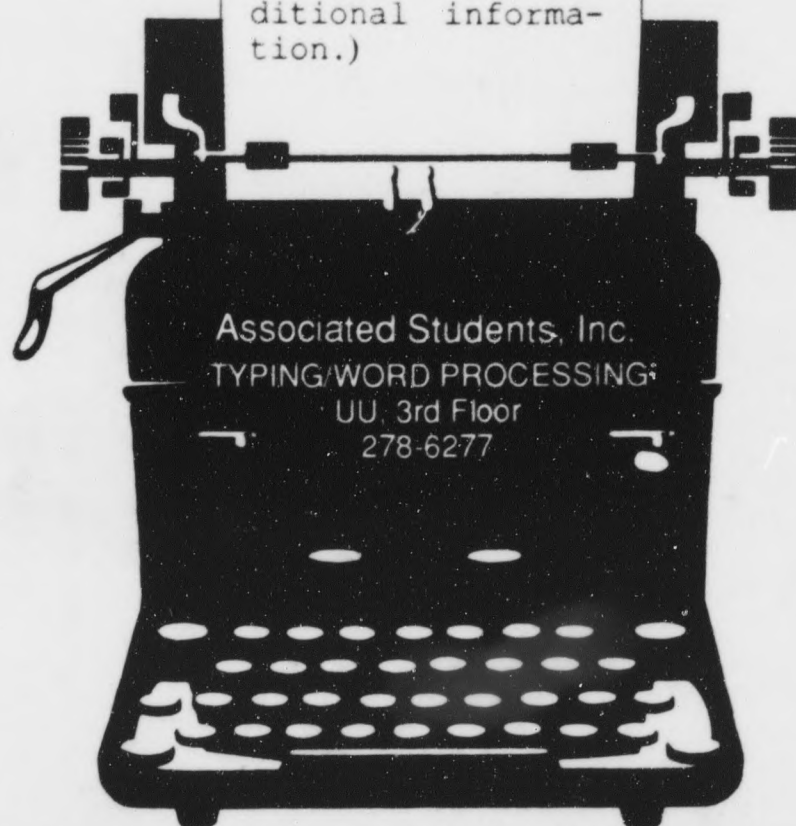
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Kim Wetherholt and her teammates on the CSUS gymnastics team have improved greatly since last year and are undefeated against Division II opponents. Photo by Richard Brooks

Co-captain Wetherholt and gymnasts off to a 7-1 start

Scott Graves
Staff Writer

What? The CSUS gymnastics team was undefeated in its first seven meets, is ranked third in the Western region, and is placed 15th in the NCAA Division II national rankings? Who's responsible for this?

Because gymnastics is a sport in which a team's prosperity depends heavily on successful performances by its individual members, many people are responsible, and some more so than others.

One person responsible is team co-captain and second-ranked Hornet gymnast Kim Wetherholt.

Wetherholt's introduction to gymnastics came during the summer of 1976 when, as a 9-year-old Texan, she witnessed on television the spectacle of Olympic gymnastics.

"I saw Nadia Comaneci in the 1976 Olympics and knew that I wanted to be a gymnast," said the 20-year-old CSUS sophomore. "She's still my idol, she's great."

Because she failed to convince her mother that learning the art of gymnastics was an urgent matter, the former ballet student did not begin gymnastic lessons until her family moved to California a year after the Olympics.

As she continued her lessons, Wetherholt gradually established herself as a blossoming all-arounder, a gymnast who demonstrates proficiency on all four events: the vault, uneven bars, balance beam and floor exercise.

She soon discovered, however, that she preferred some events more than others.

While she excels in the floor exercise, where she receives her highest scores, and enjoys competing in the uneven bars, she expresses considerably less enthusiasm for the vault, about which she asserts, "It's boring — it never should have been invented."

No matter what the event, Wetherholt has consistently received scores of eight out of 10 this season for her performances on each event. This, according to head Coach Kim Hughes, is exactly the type of individual score he is looking for on his NCAA Division II team.

Achieving consistently high scores has not always come so easily for Wetherholt. Active in competitive gymnastics only since high school, she said her participation last year as a CSUS freshman gymnast was more of a learning experience.

"As a freshman I didn't have very many goals," she said. "I just wanted to learn what collegiate gymnastics was all about."

And what about her competitive performance?

"I wasn't completely happy with my performance, but I wasn't ashamed either," she said.

This season is another story. With the team 7-1 after 171.3 to 163.35 loss to Division I San Jose State on Feb. 20, Wetherholt has not only thrived in the winning atmosphere, but has helped to produce it.

"This year I'm really pleased," she said. "I can't believe how much I've improved. My scores have really gone up."

As a member of the team's core of four women who have competed as all-arounders in every meet this season, Wetherholt has significantly increased her total points per meet by a factor of three, from around 31 to just over 34. By surpassing 34 points in one meet, she met a goal that she set for herself at the start of the season.

As team co-captain (along with all-arounder Molly Henriques), Wetherholt has the responsibility of physically and mentally preparing not only herself for competition, but her teammates as well.

"Basically you just have to get everyone psyched for a meet," she said. "You motivate — or try to motivate — your teammates and you keep everyone's spirits high."

Motivating others is not too difficult for the ambitious and uninhibited Wetherholt, in whom gymnastics has instilled a strong sense of duty and responsibility.

"Gymnastics has made me a well-rounded person and has helped me learn how to organize my time and to become more responsible," she said. "[It] has taught me discipline."

It is this discipline that drives Wetherholt, a pre-nursing major, to devote 20 hours per week to her gymnastic endeavors, occasionally substitute at Byer's Gymnastics as an instructor of budding young gymnasts, and still carry 15 units, including chemistry, microbiology and anatomy.

But while her studies remain very important to her, gymnastics continues to receive a large portion of her time and energy, as she finds it both fun and challenging.

"This year I have goals and I want to do well," she said. As for the team, "I didn't think we'd do as well as we've done. We've done fantastic. I'm really proud."

Wetherholt is so proud, in fact, that she laments the gymnastic program's lack of visibility in the community.

"I believe the gymnastics program is disregarded and ignored," she said. "People don't even realize we have a gymnastics team. They see it in the Olympics

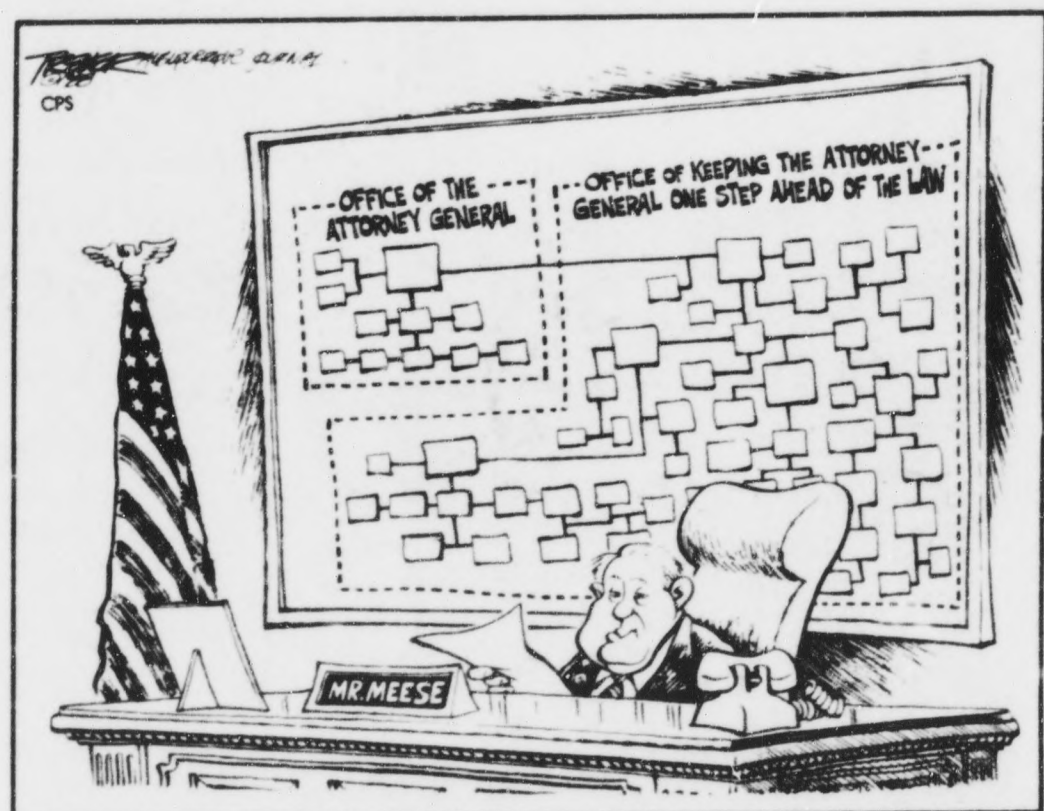
Please see GYMNAST, page 20



Views of the News



THE SENATE Ponders HOW TO DISPOSE OF OBSOLETE NUCLEAR WARHEADS



The high price of education ————— by Steven Cardoza



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- 33 Sharp reply

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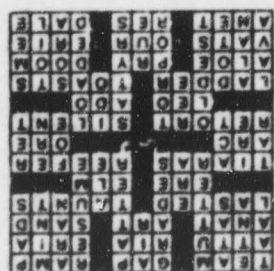
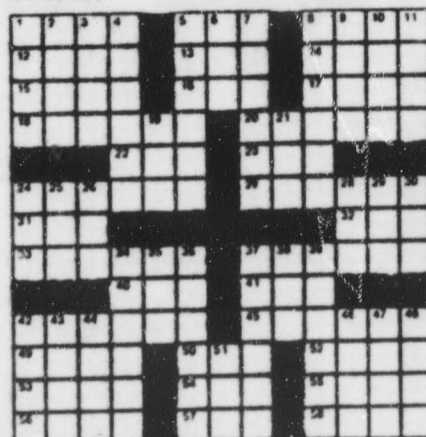
- 40 Sign of zodiac
- 41 Fuss
- 42 Climbing device
- 45 Brown, as bread
- 46 Century plant
- 50 Left with lever
- 52 Fate
- 53 Large tube
- 54 Possessive pronoun
- 55 Great Lake
- 56 Dilapidated
- 57 Legal matters
- 58 Small valley
- 1 South African
- 2 Dutch
- 3 Sicilian volcano

- 3 Mount Apo people pi
- 4 Grumble
- 5 Classifies
- 6 Ventilate

- 7 Talk glibly
- 8 Abrogation
- 9 Island off Ireland
- 10 After-dinner candy
- 11 Cushions
- 19 Period of time
- 21 Beverage
- 24 Sailor's cello
- 25 Anger
- 26 Perform
- 28 Enemy
- 29 Sea eagle
- 30 Soak, as hair
- 34 Most ancient
- 35 Female ruff
- 36 Deep sleep
- 37 Wood nymphs
- 38 Artificial language
- 39 Burdened
- 42 Volcanic emanation
- 43 Wolfhound
- 44 Levish fondness on
- 46 North American rail
- 47 Labor
- 48 Pintail duck
- 51 Regret

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Baseball

Continued from page 15

While Villegas was impressive, Bennett dominated the Pioneers. All three hits he allowed were ground balls hit through the infield.

In his seven-inning complete game Bennett struck out 12 Pioneers, almost half of the 26 batters he faced.

"He (Bennett) was throwing the ball around the plate well — inside, outside, up and down," said Flavius Payne, who was home-plate umpire during the second

game. "I can't say how fast he was throwing, but to be honest there were a few pitches that I didn't see — just heard. I'd hear the glove pop and it looked like the glove was in a good place, so I'd call it a strike."

Bennett, who raised his record to 3-0, has yet to allow an earned run this year. In the Hayward game, only one batter reached as far as second base.

CSUS led 2-0 in the nightcap until the fifth inning, when a six-

run outburst put the game out of reach. Mark Gieseke drove in two runs during the inning with a single and Guillermo Roses had a two-run double.

"The amazing thing is they are pitching so well, this long, this early in the season," he said. "But I think last year taught us you can't relax; you can't play around. Just get the win, because you don't know what the playoff (selection) committee is going to look for."

Softball

Continued from page 13

base when sophomore Lorie Avis suffered a sprained ankle while sliding into third base during the first inning of the opener. Andriotti ripped a double in the first inning of the second game, scoring Lori Dowid and getting credit for the game-winning RBI. Andriotti, who batted in the clean-up position, also doubled in the opener.

"She just had to go in there cold," Shea said of Andriotti, who had two errors in the second

game. "She wants to play somewhere every inning. She's that kind of player."

And then there was freshman center fielder Terri Eagleston, who in the third inning of the first game caught a line drive, then quickly threw to first base, catching San Francisco's Lilly Tong off the base for a double play.

Freshman Toni Heisler played both ends of the twinbill at short-stop flawlessly and also had a hit in the first game.

What is even more noticeable about these rookies — despite the fact that they batted 4-5-6-7 in the lineup for the nightcap — is where they come from: they're all local products.

The secret? There is none.

"We just purposely try to stay in the area," Shea said. "I think we've got a facility now that they enjoy playing in."

That would be Shea Stadium. The name's official.

"The sign is in my office," Shea said.

Meanwhile, CSUS' Cheryl Adams — "Lefty," as she is appropriately known — took a shut-out into the seventh inning, but appeared to tire, hitting a batter with a pitch and giving up the only two San Francisco runs.

Right-handed pitcher Angie Smith breezed through the nightcap, firing a three-hitter with four strike outs and only one walk. During one stretch she retired 11 batters in a row. Smith lost her bid for a no-hitter with two outs in the fourth inning.

Dowid doubled and singled and scored both Hornet runs in the second game. Karen Christianson singled twice in the second game, her third-inning single scoring Dowid.

The Hornets continued their strong early-season play by sweeping another double-header the following day, 9-1 and 7-3, against the University of San Francisco at USF.

Smith won the first game for the Hornets and Adams was credited with the victory in the nightcap.

Gymnast

Continued from page 16

but don't know that high-quality gymnastics exists in their own backyard."

And for students who only recall the team's poor showing in the 1986-87 season, Wetherholt emphasized the team's success this season, citing the "experience of returning gymnasts" as the reason for the team's improved performance.

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